



Rayat Shikshan Sanstha's
KARMAVEER BHURAO PATIL MAHAVIDYALAYA
PANDHARPUR

(AUTONOMOUS College Affiliated to PAH Solapur University, Solapur)

NAAC 3rd Cycle A+ (CGPA3.51)

Syllabus as per NEP - 2020

Name of the Faculty: Humanities

Name of the Course: M.A. Part -I

Name of the paper as per NEP 2020
(Major Mandatory Course)

Title of the Paper:
British Literature

Paper No. – I & VI
Semester: I& II

With effect from June 2023-24 to June 2025-26

Title of the Paper: British Literature- I

Number of Credits: 04

Number of Lecture Hrs: 60

Number of Practical Hrs: No

PREAMBLE:

The paper entitled British Literature is introduced at MA-Part-I for Semester I & II as a major mandatory course with an aim to introduce various literary genres, major trends and movements of British Literature. The components in the syllabus will develop critical insight of the students and cope up with present need.

OBJECTIVES:

1. To introduce major trends and writers in British Literature.
2. To understand and appreciate the major works of British authors.
3. To develop a sense of comprehensibility by exposure through literature.
4. To increase the linguistic competence along with the literary competence
5. To create literary sensibility and emotional response to the literary texts.

Structure of the Course:

Semester	Course Code	Course Title	No of Credits	No of Lectures / Practical Hrs
I	ENG/MJ/701	British Literature - (Mandatory)	04	60
II	ENG/MJ/806	British Literature - (Mandatory)	04	60

SEMESTER-I

Paper I

Title:-British Literature –I (Major Mandatory Course)

Course Code: ENG/MJ/701

Course Objectives:

1. To study various literary genre of British Literature.
2. To understand and appreciate British Romantic Poetry.
3. To study Elizabethan Drama, to understand human nature.
4. To understand and analyze historical novels.
5. To study various trends and movements in British Literature.

Course Outcomes: On successful completion of this course students will be able

CO 1 -To acquaint with selected masterpieces in British Literature.

CO 2–To read and appreciate the works of British Poets, Novelists, and Dramatists etc.

CO 3–To familiarize with major movements and trends in British Literature.

CO 4 -To understand various types of poetry, novel and drama.

CO 5 –To comprehend historical background of major forms of literature.

Course Content

UNIT	Description	Lectures	Credits	CO
I	General Topics	15	01	CO 4 CO 5
	1. Romantic Poetry 2. Elizabethan Drama 3. Historical Novel			
II	Poetry	15	01	CO 2
	1. Daffodils – William Wordsworth 2. Rime of the Ancient Mariner- S.T. Coleridge 3. Love’s Philosophy- P. B. Shelley 4. When We Two Parted- George Gordon Byron 5. Ode on a Grecian Urn- John Keats			
III	Drama	15	01	CO1

	1. <i>Othello</i> - William Shakespeare			
IV	Novel	15	01	CO1
	1. <i>A Tale of Two Cities</i> - Charles Dickens			

SEMESTER-II

Paper-VI

Title:-British Literature - (Mandatory)

Course Code: ENG/MJ/806

Course Objectives:

1. To study major forms of British Literature.
2. To comprehend and appreciate British Victorian Poetry.
3. To study Absurd Drama, to understand absurdity in human life.
4. To understand and evaluate epistolary novel.
5. To study various literary terms and trends in British Literature.

Course Outcomes: On successful completion of this course students will be able to

CO 1–To understand British poetry, novel and drama with critical perspective.

CO 2 – To accustom with selected literary works of British Literature.

CO 3 –To acquaint with major movements and trends in British Literature.

CO 4 –To appreciate the works of British Victorian Poets.

CO 5 – To comprehend Epistolary novel.

Course Content

UNIT	Description	Lectures	Credits	CO
I	General Topics	15	01	CO 1 CO 4
	1. Victorian Poetry 2. Absurd Drama 3. Epistolary Novel			
II	Poetry	15	01	CO 2 CO 4
	1. The Lady of Shalott- Alfred Lord Tennyson 2. The Voice- Thomas Hardy 3. Love and Friendship- Emily Bronte 4. The Ballad of Reading Gaol- Oscar Wilde 5. Count That Day Lost- George Eliot			
III	Drama	15	01	CO 1
	1. <i>The Caretaker</i> - Herold Pinter			
IV	Novel	15	01	CO 1 CO 5
	1. <i>Pamela or Virtue Rewarded</i> –Samuel Richardson			

EXAMINATION PATTERN

Continuous Internal Assessment. (20 Marks)

Unit Test-10 Marks and Home Assignment-10 Marks

Semester End Examination (80Marks)

Paper Pattern for Exams Sem.-I & II

(80Marks)

(Five questions for 80 marks)

Q.1 Rewrite the following choosing the correct alternative from given below. 16

(Poetry, Drama, Novel)

Q.2 Attempt any four questions out of six. 16

(Poetry)

Q.3. Answer briefly on General Topics. (Two out of Four) 16

Q.4 Question on Drama with internal option. 16

A

OR

B

Q.5 Broad Question on Novel 16

- **References:**

- Shakespeare, William. Four Tragedies: Othello, Hamlet, King Lear, Macbeth. London: Bantam Books, 1988.
- Dickens, Charles. A Tale of Two Cities. London: Penguin Classics, 2003.
- Pintor, Harold. The Caretaker: A Play in Three Acts. London: Encore Publishing Co., 1960.
- Richardson, Samuel. Pamela or Virtue Rewarded (1st Ed.). London: MessrsRivington and Osborn, 1740.
- Appelbaum, Stanley. English Romantic Poetry: A New Anthology .London: Dover Publication, 1996.
- Sandors Andrew: The Short Oxford History of English Literature (3rd edition) New Delhi, OUP, 2005
- Daiches David: A Critical History of English Literature Vol I to IV
- Stead C. K.: Pound. Yeats, Eliot and Other Modernist Movement, London, Macmillan, 1986
- Ford, Boris, The New Pelican Guide to English Literature Vol. I to VIII
- Rassenthen M. L.: The Modern Poets: A Critical Introduction, London, Constable, 1965.
- Drabble, Margaret. The Oxford companion to English literature. 5th ed. rev. and updated. Oxford; New York: Oxford University Press, 1995.
- Harmon, William; Holman, C. Hugh. A handbook to literature. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.
- A Dictionary of modern critical terms. Ed. Roger Fowler. Rev. ed. London: Rutledge& Kegan Paul, 1987.
- Wr Goodman, History Of English Literature Vol 1&2, Doaba House, New Delhi,
- The Cambridge history of English literature. Ed. A. W. Ward, A. R. Waller. New York; London: Putnam, 1907
- <http://picoiyerjourneys.com/index.php/2000/03/why-we-travel/>
- <http://www.nytimes.com/2012/01/01/opinion/sunday/the-joy-of-quiet.html?emc=eta1>
- <https://theamericanscholar.org/the-best-writing-advice-i-ever-received/#>
- <http://picoiyerjourneys.com/index.php/2008/02/the-writing-life/>



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NAAC 3rd Cycle A+ (CGPA 3.51)

Syllabus as per NEP - 2020

Name of the Faculty: Arts

Name of the Course: M.A. I - Indian English Literature

Subject: Major

**Title of the Subject:
Indian English Literature**

Course code:

Sem I-Paper II: ENG/MJ/702

Sem II-Paper VII: ENG/MJ/806

With effect from June 2023-24 to June 2025-26

Title of the Paper:
Indian English Literature (Semester I & II)

PREAMBLE:

The course introduces students to a body of literature that has now assumed canonicity, and that perhaps most aptly exemplifies the hybrid nature of the operations of English in India today. Indian English is now acknowledged as a distinct language with a distinct tradition of literature. The course charts the growth, development and new directions of this vibrant body of literature. The study helps the aspirants to understand the Indian Creativity and the spirit of India expressed through different genres of literature.

OBJECTIVES:

1. To introduce students to later phases of development of Indian English Literature and to familiarize them with ethos of India.
2. To offer students a wider vision of Indian writing in English by including larger range of authors and genres.
3. To introduce the students to different themes, styles, genres as reflected in poetry, drama, prose, novel prescribed.
4. To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text.

Structure of the Course:

Semester	Course Code	Course Title	No of Credits	No of Lectures / Practical Hrs.	Practical Hrs.
I	ENG/MJ/702	Indian English Literature	04	60 L	--
II	ENG/MJ/806	Indian English Literature	04	60 L	--

Semester -I

Paper: Indian English Literature

Course Code: ENG/MJ/702

Course Objectives:

1. To introduce students to later phases of development of Indian English Literature and to familiarize them with ethos of India
2. To offer students a wider vision of Indian writing in English by including larger range of authors and genres.
3. To introduce the students to different themes, styles, genres as reflected in poetry, drama, prose, novel prescribed.
4. To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text

Course outcomes:

- CO 1- At the end of the course the students will get acquainted with later phases of development of Indian English Literature and familiar with Indian ethos as reflected in texts prescribed.
- CO 2- At post-graduation level, students will enjoy reading of a number of authors and important literary genres as practiced by select Indian English figures.
- CO 3- As planned while designing the syllabus of this paper, students will get acquainted with thematic plurality, genres handled and style reflected in seminal texts of poetry, fiction drama and nonfiction.

Course Content

Unit	Description	L / p	Credits	CO
I	General Topics	15 L	1	CO 2 CO 3
	1. Features of Indian English Novel 2. Trends in Modern Indian English Poetry 3. Development of Indian English Drama			
II	Poetry	15 L	1	CO 1 CO 3
	1. Hunger- Jayant Mahapatra 2. Poet Lover Birdwatcher- Nissim Ezekiel 3. Obituary- A.K. Ramanujan 4. My Grandmother House- Kamala D			
III	Novel	15 L	1	CO 1 CO 3
	1. Custody- Manju Kapur			
IV	Drama	15 L	1	CO 1 CO 3
	1. Sakharam Binder- Vijay Tendulka			

Reference Books:

1. Dimensions of Indian English in Literature. By Naik, M. K.: New Delhi: Sterling, 1984. Indian Novel in English. By Singh R. S. New Delhi: Arnold Heinemann, 1977.
2. *Indian Women Novelists – Set-1, Vol.2* ed. by R. K. Dhawan.
3. *Indian English Literature 1980-2000 A Critical Survey* by M.K. Naik and Shyamala A Narayan.
4. *Post-Colonial Women Writers: New Perspectives* by Sunita Sinha.
5. *Aspects of Indian Writing in English* by M. K. Naik.
6. *Indian English Poetry: From Beginning to 2000* by M. K. Naik.
7. *The Twice Born Fiction* by Mukherjee, Meenakshi. (Pen craft, New Delhi, 2001).
8. *Studies in Contemporary Indian English Short Story*.Ed. by Dwivedi, A. N.B. R. Publishing Corporation, Delhi 1991.

Semester –II

Paper: Indian English Literature

Course Code: ENG/MJ/806

Course Objectives:

1. To make the teaching of English more practical and student centric.
2. To introduce to the students poems from across the globe.
3. To acquaint the students with different forms of prose.
4. To acquaint the students with different language skills

Course Outcomes:

- CO 1 - Expand their vocabulary after reading the prescribed texts.
- CO 2 - Attain writing, speaking, reading, & listening competence.
- CO 3 - Be aware of the correct usage of English grammar.
- CO 4 - Become familiar with selected literary forms, develop and strengthen their imaginative ability and the ability to analyze different literary forms.

Course Content

Unit	Description	L / p	Credits	CO
I	General Topics	15 L	1	CO 4
	1. Trends in Modern Indian English Drama 2. Development of Postcolonial Indian English Prose 3. Features of Indian Feminism			
II	Poetry	15 L	1	CO 1 CO 2 CO 3
	1. Father Returning Home- Dilip Chitre 2. Blue Horse- Arun Kolatkar 3. Landscapes- Keki Daruwala 4. Rooms are Never Finish -Agha Shahid Aali			
III	Novel	15 L	1	CO 1 CO 2 CO 3
	1. Azadi- Chaman Nahal			
IV	Drama	15 L	1	CO 1 CO 2 CO 3
	1. Tughalaq- Girish Karnard			

Reference Books:

1. The Modern Indian Fiction Ed. by O. P. Mathur. Abhinav Publications New Delhi.
2. Indian English Poetry: critical Perspectives .Ed. by Jaydip Singh Dodiya Swarup and Sons. New Delhi.
3. Indian Writings in English ed. by Manmohan Bhatnagar .1st to 7th editions Atlantic Publications. New Delhi.
4. Indian English Literature by Baswaraj Naikar .Atlantic Publications. New Delhi.
5. New readings in Indian English Literature Ed by B K Das. Prakash Book Depot Bareilly. New directions in Indian Drama Ed. by Sudhakar Pandey. Prestige New Delhi Perspectives on Indian Prose in English. By. M. K .Naik. Ed. New Delhi: Abhinav, 1982.
6. The Second Sex by Simone de Beauvoir, Trans. 1997. H.M. Parshley. London: Vintage Feminism and the Post-modern Indian Women Novelists in English by Anita Myles. Sarup & Sons, 2006.

EXAMINATION PATTERN

- **Continuous Internal Assessment (20 Marks)**
Unit Test for 10 Marks, Home Assignment for 10 Marks
- **Semester End Examination (80 Marks)**
Five questions to be set on all topics with equal weightage
- **Paper Pattern for Semester End Examination (80 Marks)**

Question Paper Pattern

Name of The course: Major

Name of the Paper: Indian English Literature

Paper I & II

SEM- I & II

Q.1. Rewrite the following by choosing the correct alternative from given below. 16 Marks

(Drama, Novel, Poetry)

Q.2 Attempt the following questions. (Four out of six) 16 Marks

(Poems)

Q.3 Answer the briefly of following questions. (Two out of four) 16 Marks

(General Topics)

Q.4 Question on Drama with internal option 16 Marks

A

OR

B

Q.5 A broad question type questions. 16 Marks

(Novel)



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NAAC 3rd Cycle A+ (CGPA 3.51)

Syllabus as per NEP - 2020

Name of the Faculty: Arts

Name of the Course: M.A. Part I: STUDY OF LINGUISTICS

Subject: Major Mandatory

Name of the Paper: STUDY OF LINGUISTICS

Course Codes:

Sem I - Paper III: ENG/MJ/703

Sem II- Paper VIII: ENG/MJ/808

With effect from June 2023-24 to June 2025-26

Title of the Paper:
Study of Linguistics
Course code: ENG/MJ/703

PREAMBLE:

Language, Linguistics and Literature are the fields that are complementary to each other and study of these areas at PG level has relevance to other papers. Introduction to the basic and advanced concepts in linguistics, sociolinguistics, pragmatics and stylistics not only widens the horizon of the knowledge but also enables the students to apply these concepts to the use of language in day to day life and the language of literature.

OBJECTIVES:

1. To introduce the advanced concepts in linguistics to the students
2. To develop linguistic approach while studying literature
3. To make them aware of the vast knowledge of linguistics
4. To inform them about various trends in linguistics
5. To interpret various branches of linguistics
6. To enable them to apply linguistic concepts to literature and language in use

Structure of the Course:

Semester	Course Code	Course Title	No of Credits	No of Lectures	Practical Hrs
I	ENG/MJ/703	Study of Linguistics (Paper III)	04	60 L	--
II	ENG/MJ /808	Study of Linguistics (Paper VIII)	04	60 L	--

SEMESTER - I

Paper III: Study of Linguistics

Course code: ENG/MJ/703

Course Objectives:

1. To explain the fundamental concepts in linguistics
2. To study language in contact with society
3. To comprehend the nuances of meaning
4. To introduce sociolinguistics and allied concepts
5. To illustrate the relations among lexical concepts
6. To explain the sociological aspects of language

Course Outcomes: On successful completion of this course, students will be able to

CO 1 – define the concepts in linguistics in detail

CO 2 – elaborate on the branches of linguistics

CO 3 – describe the types of meaning

CO 4 – compare and explain the types of meaning

CO 5 – analyze relation between language and society

CO 6 – illustrate various lexical relations

Course Content

UNIT	Description	L / P	Credits	CO
I	Introduction to Linguistics	15 L	1	
	1. Definitions, Nature and Scope of Linguistics			CO 1
	2. Language in Contact			CO 2
	3. Branches of Linguistics			
	4. Fundamental Concepts in Linguistics			
II	Introductory Semantics	15 L	1	
	1. Definition, Nature and Scope of Semantics			CO 3
	2. Seven types of meaning			CO 4
	3. Basic units in Semantics			
III	Lexical Semantics			
	1. Components and Componential Analysis	15	1	
	2. Contrasts of Meaning			CO 5
	3. Lexical Relations			CO 6

IV	Sociolinguistics			
	1. Definition, Nature and Scope of Sociolinguistics 2. Sociolinguistics and Sociology of Language 3. Sociolinguistic Development of a Child	15	1	CO 5 CO 6

Semester II

Paper VIII: Study of Linguistics

Course code: ENG/MJ/808

Course Objectives:

1. To make the student aware of significant terms in sociolinguistics
2. To introduce pragmatics and speech act theory
3. To focus on the principle of pragmatics
4. To grasp deviation and foregrounding as stylistic devices
5. To learn some basic stylistics devices
6. To be able to analyze literary texts stylistically

Course Outcomes: On successful completion of this course students, will be able to

CO 1 – discuss various concepts in sociolinguistics

CO 2 – grasp the maxims of cooperative principles

CO 3 – illustrate speech act theory

CO 4 – identify the stylistic devices in literary texts

CO 5 – analyze language of literature

CO 6 – apply the knowledge of stylistics in analysis of the poems

Course Content

UNIT	Description	L / P	Credits	CO
I	Major Concepts in Sociolinguistics			
	1. Definitions of some Sociolinguistic Terms 2. Mixing of Varieties 3. Bilingualism and multilingualism 4. Concept of Standard Language	15 L	1	CO 1 CO 2
II	Introductory Pragmatics			
	1. Emergence of Pragmatics 2. Semantics and Pragmatics	15 L	1	CO 3 CO 4

	3. Speech Act Theory 4. The Cooperative Principle and Politeness Principle			CO 5
III	Introductory Stylistics			
	1. Meaning and Definition 2. Deviation and Foregrounding 3. Stylistics Devices	15 L	1	CO 5
IV	Stylistics: from Theory to Practice			
	1. Poetic Language and Ordinary Language 2. Literary Stylistic Approach to Poetry 3. Stylistic Analysis of Poem	15 L	1	CO 6

Co-Curricular Activity:

Exposure visit to reputed educational institutes etc

Field Visit to a place school, orphanage etc

References:

Frank Palmer, Grammar, Penguin Books, 1971

Geoffrey Leech, Semantics, Pelican, 1974

Frank Palmer, Semantics, Cambridge, 1980

David Crystal, Linguistics, Pelican, 1971

George Yule, Pragmatics, Cambridge, 1995

Geoffrey Leech, A Linguistic Guide to English Poetry, Longman, 1965

Levinson S. C. Pragmatics, Cambridge, 1983

EXAMINATION PATTERN

➤ **Continuous Internal Assessment (20 Marks)**

Unit Test for 5 marks, Oral exam and overall performance 5 marks

➤ **Semester End Examination (80 Marks)**

Four questions to be set on all topics with equal weightage

➤ **Paper Pattern for Semester End Examination (80 Marks)**

KBPM Autonomous – Major- Study of Linguistics

Question Paper Pattern

Name of the Course: Major

Name of the Paper: STUDY OF LINGUISTICS

Paper III & VIII

SEM- I & II

Course Code: ENG/MJ/703 & 808

Q. 1 Rewrite the following sentences by choosing the correct alternative.

16 Marks (All Units)

Q. 2 Write answers in short (any Four out of six)

16 Marks

Q. 3 Broad Question (any one out of two)

16 Marks

Q. 4 Broad Question (any one out of two)

16 Marks

Q. 5 Broad Question (only one question to be set)

16 Marks



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NAAC 3rd Cycle A+ (CGPA3.51)

Syllabus as per NEP - 2020

Name of the Faculty: Humanities

Name of the Course: M. A. Part -I

Name of the paper as per NEP 2020
(Major Mandatory Course)

Title of the Paper:
Study of Special Author: Toni Morrison

Paper No. – IV&IX
Semester: I & II

With effect from June 2023-24 to June 2025-26

Title of the Paper:
Study of Special Author: Toni Morrison

Number of Credits: 02

Number of Lecture Hrs: 30

Number of Practical Hrs: No

PREAMBLE:

The paper entitled **Study of Special Author** is introduced at MA-Part-I for Semester I & II as a major mandatory course with an aim to introduce various literary authors from American Literary writings. The components in the syllabus will develop the evaluative skills of the students and cope up with present need.

OBJECTIVES:

1. To equip the students with the skills to effectively communicate in English
2. To make students able to communicate in everyday English through innovative teaching methods
3. To train students for interview, group discussion and presentation.
4. To motivate the students to develop their confidence
5. To enhance the students interpersonal skills

Structure of the Course:

Semester	Course Code	Course Title	No of Credits	No of Lectures / Practical Hrs
I	ENG/MJ/704	Study of Special Author: Toni Morrison	02	30 L
II	ENG/MJ/809	Study of Special Author: Tennessee Williams	02	30 L

SEMESTER-I

Paper- IV

Title:- Study of Special Author: Toni Morrison

Course code: ENG/MJ/704

Course Objectives:

1. To study of the Afro-American historical and cultural background
2. To understand Black feminist writing
3. Understand key concepts, themes, tropes, and aesthetics of African American literature
4. Comparing and contrasting responses to the condition of slavery.
5. Identifying main ideas, themes, and supportive evidence.

Course Outcomes: On successful completion of this course students will be able to

CO 1 - Engage in critical questioning

CO 2 - Examine African American oral tradition is similar to written text and societal influences have affected the works.

CO 3 - Analyze how tales from the Colonial Period focus on the injustice of slavery and the desire for freedom

CO 4 – Identify main ideas, themes, and supportive evidence

CO 5 – Analyze the “revolutionary” aspects of writing produced by African Americans for challenging ideas about race, class, and gender

Course Content

UNIT	Description	Lectures	Credits	CO
I	Toni Morrison	15	01	CO 1 CO 2
	1. Biography of Toni Morrison 2. Life and work of Toni Morrison			
II	Text: Novel	15	01	CO 3 CO 4 CO 5
	1. Beloved			

SEMESTER-II

Paper- IX

Title:- Study of Special Author: Tennessee Williams

Course code: ENG/MJ/809

Course Objectives:

1. To describe the major historical and cultural developments of the American Literature
2. To provides a brief biographical overview of Tennessee Williams, his writings and achievements
3. To critically evaluate the drama of Tennessee Williams
4. To sensitize them to the themes and styles of American Literature
5. To introduce them to the socio-cultural milieu of twentieth century America through literary texts

Course Outcomes: On successful completion of this course students will be able to

CO 1 – enhance their understanding of American, African American and Multicultural sensibilities by introducing them to the literary works representing them

CO 2 – To acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature

CO 3 – To evaluate themes and styles of American Literature

CO 4 – Evaluate the dramatic presentation of literary texts.

Course Content

UNIT	Description	Lectures	Credits	CO
I	Tennessee Williams	15	01	CO 1 CO 2
	1. Biography of Tennessee Williams 2. Life and work of Tennessee Williams			
II	Text: Drama	15	01	CO 2 CO 3 CO 4
	1. Cat on a Hot Tin Roof			

EXAMINATION PATTERN- SEM- I & II

Continuous Internal Assessment (10Marks)

Unit Test -05 Oral -05

Semester End Examination (40 Marks)

Paper Pattern for External Exams (40 Marks)

(Four questions for 40 marks)

- | | |
|---|----------|
| Q.1. Rewrite the following sentences by choosing the correct alternative.
(All Topics) | 8 Marks |
| Q.2. Write answers in short (any four out of six)
(Unit no- 1& 2) | 12 Marks |
| Q.3. Broad Question (any one)
(Unit No- 1) | 10 Marks |
| Q.4. Broad Question
(Unit No-2) | 10 Marks |

References:

- Abrams, M. H. A Glossary of Literary Terms. (8th Edition) New Delhi: Akash Press, 2007.
- Baldick, Chris. The Oxford Dictionary of Literary Terms. Oxford: Oxford University Press, 2001.
- Cook, Bruce. The Beat Generation. New York: Scribners, 1971.
- Drabble, Margaret and Stringer, Jenny. The Concise Oxford Companion to English Literature. Oxford: Oxford University Press, 2007.
- Hudson, William Henry. An Introduction to the Study of Literature. New Delhi: Atlantic, 2007.
- Lawrence, Shaffer. History of American Literature and Drama. New Delhi: Sarup, 2000.
- Rosenblatt, Roger. Black Fiction. Cambridge, Mass.: Harvard University Press, 1974.
- Beloved by Toni Morrison
- Cat on a hot tin Roof by Tennessee Williams



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NAAC 3rd Cycle A+ (CGPA 3.51)

Syllabus as per NEP - 2020

Name of the Faculty: Arts

Name of the Course: M.A. I Comparative Literature

Subject: Elective

**Title of the Paper:
Comparative Literature**

Course code:

Sem I – Paper V:

Sem II – Paper X:

With effect from June 2023-24 to June 2025-26

Title of the Paper:
Comparative Literature
(Semester I & II)

PREAMBLE:

The course introduces students literary works from different culture, language and time period. It aims to examine the similarities, differences, and interaction between literary texts and traditions. This course serves as an introduction to the discipline of Comparative Literature, providing students with the necessary tools and frameworks to analyses and interprets literary texts from a comparative perspective.

Objectives:

1. To make the teaching of English more practical and student centric.
2. To introduce to the students poems from across the globe.
3. To acquaint the students with different forms of prose.
4. To acquaint the students with different language skills.

Structure of the Course:

Semester	Course Code	Course Title	No of Credits	No of Lectures / Practical Hrs.	Practical Hrs.
I	ENG/ELI/105	Comparative Literature	04	60 L	--
II	ENG/ELI/210	Comparative Literature	04	60 L	--

Semester -I
Paper: Comparative Literature
Course Code: ENG/ELI/105

Course Objectives:

1. To make the teaching of English more practical and student centric.
2. To introduce to the students poems from across the globe.
3. To acquaint the students with different forms of prose.
4. To acquaint the students with different language skills.

Course Outcomes:

- CO 1- Expand their vocabulary after reading the prescribed texts.
- CO 2- Attain writing, speaking, reading, & listening competence.
- CO 3- Be aware of the correct usage of English grammar
- CO 4- Become familiar with selected literary forms, develop and strengthen their imaginative ability and the ability to analyze different literary forms.

Course Content

Unit	Description	L / p	Credits	CO
I	General Topics	15 L	1	CO 4
	1. What is Comparative literature? 2. Brief Review of Comparative literature 3. Comparative literature and Translation studies 4. Significance of the comparative literature in Indian Context			
II	Play	15 L	1	CO 1 CO 2 CO 3
	Minimum frame of comparison: Search for Identity, Satire, Humour. 1. ती फु लराणी - प. ल. देशपांडे 2. Pygmalion- G.B Shaw			
III	Poem	15 L	1	CO 1 CO 2 CO 3
	Minimum frame of comparison: Nature alienation, beauty, love. 1. William Wordsworth <ul style="list-style-type: none"> • To A Skylark • Solitary Reaper • I wandered Lonely As A Cloud 2. बालकवी <ul style="list-style-type: none"> • फु लराणी • श्रावण मासी हर्ष मानसी • पारवा 			
IV	Short Stories	15 L	1	CO 1 CO 2 CO 3
	Minimum frame of comparison: Humour, Satire, Love, Morality. 1. शकर पाटील <ul style="list-style-type: none"> • वळीव • धडां ां • मीट मां 2. O Henry <ul style="list-style-type: none"> • After Twenty Years • Gift of Magi • Mammon and the Archer- 			

Reference books:

1. Damrosch, David. What is Comparative Literature?. Princeton UP, 2003.
2. Damrosch, David, Natalie, Melas & M. Buthelezi. The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present. Princeton: Princeton UP, 2009.
3. Steven, Totosy Zepetnek & Tutun, Mukherjee (eds). Companion to Comparative Literature, World Literature and Comparative Cultural Studies.
4. Gifford, Henry. Comparative Literature. London: Rutledge and Kegan Paul, 1969.
5. Patil, Dr. Anand. Taulanik Sahitya: Nave Sidhantani Upyojan. Saket Prakashan, Aurangabad, 1998.
6. Agrawal, K.A. Toru Dutt: The Pioneer Spirit of Indian English Poetry: A Critical Study, Atlantic, 2009
7. Sharma, Ritu. Toru Dutt: A Precursor Of Indo Anglian Poetry, Unistar Publishers, Mohali
8. Tandon, Neeru. Thematic Patterns of Emily Dickinson's Poetry, Atlantic Publishers & Distributors Pvt Ltd, 2008
9. Bloom, Harold. Emily Dickinson Bloom's Modern Critical Views, Chelsea House Publications, 2008
10. Benvenuto, Richard. "The Return of the Native as a Tragedy in Six Books." Nineteenth Century Fiction, 1971
11. Deen, Leonard W. "Heroism and Pathos in Hardy's Return of the Native" Nineteenth- Century Fiction, 1960
12. Kolekar T.N. Marginal Consciousness: Identity and Achievement. Mumbai "Pencraft Publications, 2015.

Semester –II

Paper : Comparative Literature

Course Code: ENG/ELI/210

Course Objectives:

1. To make the teaching of English more practical and student centric.
2. To introduce to the students poems from across the globe.
3. To acquaint the students with different forms of prose.
4. To acquaint the students with different language skills.

Course Outcomes:

- CO 1 - Expand their vocabulary after reading the prescribed texts.
- CO 2 - Attain writing, speaking, reading, & listening competence.
- CO 3 - Be aware of the correct usage of English grammar
- CO 4 - Become familiar with selected literary forms, develop and strengthen their imaginative ability and the ability to analyze different literary forms.

Course Content

Unit	Description	L / p	Credits	CO
I	General Topics	15 L	1	CO 4
	1. The ideology of comparative literature 2. Recent theories of comparative literature 3. The cultural study and Comparative literature 4. Indian culture and future of comparative literature			
II	Play	15 L	1	CO 1 CO 2 CO 3
	Minimum frame of comparison: Love, Humour, Realism, Satire. 1. प्रेमो तद्भु ा रांग कसा – वसतां काने कर 2. As You Like It- William Shakespeare			
III	Poem	15 L	1	CO 1 CO 2 CO 3
	Minimum frame of comparison: Poverty, Fraternity, Alienation, Nostalgia. 1. इांर्रजीत भालेराव <ul style="list-style-type: none"> • माइया गावाकडे चल रे माइया दोस्ता • बाप • दुख ाची श्वापद 2. Robert Frost <ul style="list-style-type: none"> • Mending Wall • Stopping by Woods on a Snowy Evening • Birches 			
IV	Short Stories	15 L	1	CO 1 OC 2 CO 3
	Minimum frame of comparison: Poverty, Morality, Subalternity, Satire 1. अण्णाभाऊ साठे <ul style="list-style-type: none"> • स्मशानातील सोने • डोळे • सापळा 2. Anton Chekov <ul style="list-style-type: none"> • The Beggar • The Lady With The Dog • The Cherry Orchard 			

Reference books:

1. Jahagirdar, Chandrashekhar. (Ed.) Taulanik Sahityabhya :Tatveani Disha. Kolhapur: SaurabhPrakashan, 1992.
2. Dev, Amiya. Idea of Comparative Literature in India. Calcutta: Papiras, 1984.
3. Dev, Amiya & Das Sisir Kumar. (Eds) Comparative Literary Theory & Practice. Simla: Indian Institute of Advance Studies. Sterling Publication, 1989.
4. Majumdar, Swapan. Comparative Literature: Indian Dimensions, Calcutta: Selected Stories of Anton Chekhov
5. Anton Chekhov, Richard Pevear (Introduction), Larissa Volokhonsky (Translator) Papiras
6. The Greatest Short Stories of Anton Chekhov: A Collection of Fifty Stories Anton Chekhov Translated By Constance Garnett
7. "Annabhau Sathe - Forgotten Hero, Communist Who Turned To Ambedkarite". velivada.com (in Hindi). 18 July 2017. Retrieved 1 August 2019.
8. Sahni, Bhisham (10 November 2015). Today's Pasts: A Memoir. Penguin UK. ISBN 9789385890192.
9. "आजही अण्णा भाऊ." Loksatta (in Marathi). 1 August 2013. Retrieved 1 August 2019.10.
10. "Remembering Annabhau Sathe, The Dalit Writer Who Dealt A Blow To Class and Caste Slavery". HuffPost India. 1 August 2019. Retrieved 1 August 2019.
11. J. N. Smith, author of ClassicNote. Completed on January 01, 2000, copyright held by Grade Saver.
12. William Shakespeare, Paul Werstine (editor). As You Like It: Folger Shakespeare Library. New York, NY: Folger Shakespeare Library, 2019.
13. The Norton Shakespeare, Ed. Stephen Greenblatt. W.W. Norton and Company, Inc. 1997
14. Shakespeare's Ghost Writers. Methuen. 1987.
15. Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England. University of California Press. 1988.

EXAMINATION PATTERN

- **Continuous Internal Assessment (20 Marks)**
Unit Test for 10 Marks, Home Assignment for 10 Marks
- **Semester End Examination (80 Marks)**
Five questions to be set on all topics with equal weightage
- **Paper Pattern for Semester End Examination (80 Marks)**

Question Paper Pattern

Name of The course: Major

Name of the Paper: Comparative Literature

Paper V & X

SEM- I & II

Q.1. Rewrite the following by choosing the correct alternative from given below.

16 Marks

(Drama, Short story, Poetry)

Q.2 Attempt the following questions. (Four out of six)

16 Marks

(Poems)

Q.3 Answer the briefly of following questions. (Two out of four)

16 Marks

(General Topics)

Q.4 Question on Drama with internal option

16 Marks

A

OR

B

Q.5 A broad question type questions.

16 Marks

(Short story)



Rayat Shikshan Sanstha's
KARMAVEER BHAURAO PATIL MAHA VIDYALAYA
PANDHARPUR

(AUTONOMOUS College Affiliated to PAH Solapur University, Solapur)

NAAC 3rd Cycle A+ (CGPA 3.51)

Syllabus as per NEP - 2020

Name of the Faculty: Humanities

Name of the Course: M.A. Part - I

Name of the paper as per NEP 2020
(ELECTIVE COURSE)

Title of the Paper: LITERATURES IN ENGLISH

Paper No. – V (EL-II) & X (EL-II)
Semester: I & II

With effect from June 2023-24 to June 2025-26

Title of the Paper: Literatures in English (Elective- II)

Number of Credits: 04

Number of Lecture Hrs: 60

Number of Practical Hrs: --

PREAMBLE:

Many outstanding personalities across the world have been contributing to literature. It is essential to introduce to the students these writers, their culture and the various issues and trends taken up. This will develop a clear understanding of the key concepts of various types of literature and expose students to world literature at large. It will also help to familiarize students to the rich and complex literary tradition from across the world

OBJECTIVES:

1. To acquaint students with Literatures in English
2. To develop an understanding of the natures and functions of literatures in English and methods of literary study.
3. To inform about literary expressions and understand its thematic perspectives.
4. To help students to develop analytical skills and critical thinking through close reading of literary texts
5. To enable students to understand that literature is an expression of human values within a historical and social context
6. To encourage critical reading, interpretation, evaluation, an appreciation of, and an informed personal response to literatures in English.

Structure of the Course:

Semester	Course Code	Course Title	No of Credits	No of Lectures / Practical Hrs
I	ENG/EL/105	Literatures in English (Elective-2)	04	60
II	ENG/EL/210	Literatures in English (Elective- 2)	04	60

SEMESTER - I

Paper I

Title: - Literatures in English (Elective II)

Course code: E N G / E L / 7 0 5

Course Objectives:

1. To acquaint students with Literatures in English
2. To develop an understanding of the natures and functions of literatures in English and methods of literary study.
3. To inform about literary expressions and understand its thematic perspectives.
4. To help students to develop analytical skills and critical thinking through close reading of literary texts
5. To enable students to understand that literature is an expression of human values within a historical and social context
6. To encourage critical reading, interpretation, evaluation, an appreciation of, and an informed personal response to literatures in English.

Course Outcomes: On successful completion of this course students will be able to

CO 1 - introduce to different literary expressions written in English language.

CO 2 – understand thematic perspectives of the literatures written in different countries.

CO 3 – develop sensitivity and balanced responses to the complexity of human nature as portrayed in literary works.

CO 4 – develop understanding of the natures and functions of literatures in English.

CO 5 – develop an awareness of the relationship between texts and their cultural contexts.

Course Content

UNIT	Description	Lectures	Credits	CO
I	General Topics	15	01	CO 1
	1. Myth and Literature 2. Symbolism in Literature			
II	Poetry	15	01	CO 2 CO 3 CO 4 CO 5
	1 Those Winter Sundays by Robert Hayden 2 Sympathy by Paul Laurence Dunbar 3 Shall I compare thee to a summer's day? (Sonnet 18) by William Shakespeare 4 If I can stop one heart from Breaking by Emily Dickinson 5 I taught myself to live simply by Anna Akhmatova 6 Remember by Christina Rossetti			
III	Novel/fiction	15	01	CO 3 CO 4
	A Sorrow Beyond Dreams Peter Handke			
IV	Drama/play	15	01	CO 4 CO 5
	For colored girls who have considered suicide / when the rainbow is enuf by Ntozake Shange (American black feminist)			

Co-Curricular Activity:

Exposure visit to Reputed Colleges and University Campuses, Language laboratory
Field Visit to Schools, NGOs related to education sect. etc

SEMESTER - II
Paper II

Title: - Literatures in English (Elective II)

Course code: E N G / E L / 8 1 0

OBJECTIVES:

1. To acquaint students with Literatures in English
2. To develop an understanding of the natures and functions of literatures in English and methods of literary study.
3. To inform about literary expressions and understand its thematic perspectives.
4. To help students to develop analytical skills and critical thinking through close reading of literary texts
5. To enable students to understand that literature is an expression of human values within a historical and social context
6. To encourage critical reading, interpretation, evaluation, an appreciation of, and an informed personal response to literatures in English.

Course Outcomes: On successful completion of this course students will be able to

CO 1 - introduce to different literary expressions written in English language.

CO 2 – understand thematic perspectives of the literatures written in different countries.

CO 3 – develop sensitivity and balanced responses to the complexity of human nature as portrayed in literary works.

CO 4 – develop understanding of the natures and functions of literatures in English.

CO 5 – develop an awareness of the relationship between texts and their cultural contexts.

Course Content

UNIT	Description	Lectures	Credits	CO
I	General Topics	15	01	CO 1
	1 Functions of literature 2 Women voices in Literature from third world			
II	Poetry	15	01	CO 2 CO 3 CO 4 CO 5
	1. When the great trees fall by Maya Angelou 2. Paper Boats by Rabindranath Tagore 3. Wait for me by Konstantin Simonov 4. Homeward by Bossy Ikpi 5. Home they brought her warrior Dead by Alfred lord Tennyson 6. O Me! O Life! by Walt Whitman			
III	Novel/fiction	15	01	CO 3 CO 4
	Celestial Bodies Jokha al-Harathi (Afganisthan)			
IV	Play/Drama	15	01	CO 4 CO 5
	Fences August Wilson			

Co-Curricular Activity:

Exposure visit to University Campuses, Language laboratory

Field Visit to Schools, NGOs related to education sect. etc

References:

1. Peter Handke. *A Sorrow Beyond Dreams*. NYRB Classics (30 November 2002)
2. Ntozake Shange. *For colored girls who have considered suicide / when the rainbow is enuf*. Scribner; Reprint edition (September 1, 1997)
3. Charles I. Glicksberg. *Literature and Society*. Springer; Softcover reprint of the original 1st ed. 1972 edition (December 14, 2011)
4. Jokha al-Harathi *Celestial Bodies* Sandstone Press Ltd (21 June 2018)
5. Wilson, August (1986). *Fences: A Play* (First ed.). New York: Plume. ISBN 0-452- 26401-4.
6. Said, Edward. *Reflections on Exile and other essays*. New York, 2000.
7. Cook David, *African literature: A Critical View*, Longman, 1977.
8. Bharucha, Nilufer, *World Literature- Contemporary Postcolonial and Post-Imperial Literatures*, Prestige Publication. New Delhi, 2007.
9. Webby, Elizabeth. *The Cambridge Companion to Australian Literature*, Cambridge University, press, 2000

EXAMINATION PATTERN

Continuous Internal Assessment (20 Marks)

Sr. No.	Particulars	Marks
1	Unit Test	10
2	Tutorials, Oral, Online quiz, Seminar, Presentation, Home Assignment, etc.	10

Semester End Examination (80 Marks):

Paper Pattern for Theory Exam (80 Marks)

1] All questions are compulsory.

2] Figures to the right indicate full marks.

1. Rewrite the following by choosing the correct alternative from given below. 16
(Novel, Poetry and Drama)
2. Attempt any Four questions out of Six. 16
(Poems)
3. Answer briefly on Background Topics. (Two out of Four) 16
4. Question on Drama with internal option 16
A OR
B
5. A Broad Question on Novel 16



Rayat Shikshan Sanstha's
KARMAVEER BHAURAO PATIL MAHA VIDYALAYA
PANDHARPUR

(AUTONOMOUS College Affiliated to PAH Solapur University, Solapur)

NAAC 3rd Cycle A+ (CGPA 3.51)

Syllabus as per NEP - 2020

Name of the Faculty: Arts

Name of the Course: M. A. I Research Methodology

Name of the paper as per NEP 2020
(RM- Research Methodology)

Title of the Paper:
Research Methodology (RM)

Paper No: I
Semester: I
Course Code: ENG/RM/701

With effect from June 2023-24 to June 2025-26

Title of the Paper: Research Methodology
Course Code: ENG/RM/701

Number of Credits: 04

Number of Lecture Hrs: 60

Number of Practical Hrs: -

PREAMBLE:

Research comprises creative and systematic work undertaken to increase knowledge, including knowledge of humans, culture and society and its use to devise new application. The research is carried out scientifically and methodically following predetermined procedures, where the researcher describes, explains and predicts phenomena of the research methodology. The present course ‘_Research methodology’ aims to develop research orientation and acquaint students on fundamentals of research, techniques, processes, methods, designs, methodologies, data analysis, writing results and ethical aspects of the process.

OBJECTIVES:

1. To establish a clear for your research and to identify its importance
2. To specify how the secondary research will be undertaken
3. To demonstrate the feasibility of what you propose
4. To confirm the question to be answered which will guide the research
5. To understand citation of references and research ethics
6. To explore research design for a systematic research in literature

Structure of the Course:

Semester	Course Code	Course Title	No of Credits	No of Lectures/ Practical Hrs
I	ENG/RM/701	Research Methodology- (RM)	04	60

SEMESTER - I

Paper I

Title: - Research Methodology

Course code: ENG/RM/701

Course Objectives:

1. To demonstrate knowledge of basic concept and framework of research and its methodologies
2. To develop an understanding of various research designs and techniques
3. To identify various sources of information for literature review and data collection
4. To develop an understanding of the ethical dimensions of conducting applied research
5. To appreciate the components of scholarly writing and evaluate its quality
6. To specify the draft of the synopsis for a research

Course Outcomes: On successful completion of this course students will be able to

CO 1 – understand the philosophy of research and types of research

CO 2 – analyze forms of literature from the research perspectives

CO 3 – compare literary theories and critical concepts for research

CO 4 – inspect interdisciplinary research in literature

CO 5 – arrange research proposal in a systematic and logical way of research ethics

CO 6 – evaluate research ethics for research in literature

Course Content

UNIT	Description	Lectures	Credits	RM
I	Philosophy of Research	15	01	
	1. Some Significant Definitions of Research 2. Literature, Philosophy and Research 3. Objectives of Research 4. Types of Research 5. Qualities of a Good Researcher			CO 1 CO 2
II	Areas of Research in Literature	15	01	CO 3

	1. Forms of Literature 2. Literary Theories and Critical Concepts 3. Interpretation of Literary Works 4. Comparative Literature 5. Interdisciplinary Research			
III	Research Methodology I	15	01	CO 4
	1. Selection of a Topic 2. Significance and Objectives of the Study 3. Hypothesis and the Approach (Method of the Study) 4. Initial Synopsis with Chapter Scheme 5. Collection of Data: Primary and Secondary Sources			
IV	Research Methodology II	15	01	CO 5 CO 6
	1. Documentation: Citation of References 2. Writing Research Paper 3. Preparation of the first draft 4. Final Draft, Conclusion, Final Synopsis and Epigraphs 5. The Role of the Guide and of the Student			

- **References:**

- Deshpande H. V., *Research in Literature and Language: Philosophy, Areas and Methodology*, Notion Press, Chennai 2018
- Chandra Vinod S. S., Hareendran Anand S., *Research Methodology*, Pearson India Education Services Pvt. Ltd., 2019
- Garg, B.L., Karadia, R., Agarwal, F. and Agarwal, U.K., *An introduction to Research Methodology*, RBSA Publishers 2002.
- Kothari, C.R., *Research Methodology: Methods and Techniques*. New Age International. 418p 1990.

- Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*, VIII Edition: Affiliated East – West Press, New Delhi, 2016.
- Sinha, S.C. and Dhiman, A.K., *Research Methodology*, Ess Ess Publications. 2 volumes 2002.
- Thorpe, James. Ed. *The Aims and Methods of Scholarship in Modern Languages and Literatures*. New York: PMLA, 1970.
- Ralph, Berry. *The Research Project How to Write it*, London: Routledge and Hegean Paul, 1995.S

EXAMINATION PATTERN:

➤ **Continuous Internal Assessment (20 Marks)**

Unit Test: 10 Marks

Home Assignment: 10 Marks

➤ **Semester End Examination (80 Marks):**

Question Paper Pattern for Semester End Examination (80 Marks)

- (Five questions for 80 marks)

Nature of Question Paper

Total Marks – 80

Title: Research Methodology

Course Code: ENG/RM/701

Instructions:

1] All questions are compulsory

2] Figures to the right indicate full marks

1. Rewrite the following by choosing the correct alternative from given below. 16

(ALL UNITS)

2. Attempt any four questions out of six 16

(UNIT I- Philosophy of Research)

3. Essay type question. 16

(UNIT II- Areas of Research in Literature)

4. Essay type question with an internal option. 16

(UNIT III- Research Methodology I)

A Or B

5. Broad Question 16

(UNIT IV- Research Methodology II)



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PANDHARPUR

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NAAC 3rd Cycle A+ (CGPA 3.51)

Syllabus as per NEP - 2020

Name of the Faculty: Arts

Name of the Course: M.A. Part I: Field Project

Subject: Field Project

Name of the Paper:

Field Project

Course Codes:

Sem II - Paper I: ENG/FP/802

With effect from June 2023-24 to June 2025-26

Title of the Paper: Field Project (II)

Structure of the Course:

Semester	Course Code	Course Title	No of Credits	No of Lectures	Practical Hrs
I	ENG/FP/802	Field Project	04	30	60

Contents

UNIT	Description	L / P	Credits	CO
I	Introduction to Field Project	15 L	1	
	1. Definitions, Nature and Scope of Field Project 2. Objectives of Field Project 3. Types of Field Project 4. Methodology to carry out Field Project			
II	Writing Field Project	15 L	1	
	1. Layout of Field Project 2. Literature review 3. Preparing rough draft and final draft			
III	Practical	60 Hrs	2	
	Writing Research Proposal/FP			

EXAMINATION PATTERN

- **Continuous Internal Assessment (10 Marks)**
Unit Test for 5 marks, Oral exam and overall performance 5 marks

- **Semester End Examination (40 Marks)**
Four questions to be set on all topics with equal weightage

- **Paper Pattern for Semester End Examination (40 Marks)**

Question Paper Pattern

Name of the Course: Field Project

Name of the Subject: Field Project

Paper

SEM- II

Course Code: ENG/FP/802

Q. 1 Rewrite the following sentences by choosing the correct alternative.

08 Marks (All Units)

Q. 2 Write answers in short (any Four out of six) 12 Marks

Q. 3 Broad Question (any one out of two) 10 Marks

Q. 4 Broad Question (only one question to be set) 10 Marks