

*Rayat Shikshan Sanstha's*  
**Karmaveer Bhaurao Patil Mahavidyalaya, Pandharpur**  
**(Autonomous)**

**Department of English**

**B.A. III (Special English)**

**Slow and Advanced Learners**

**2020-2021**

**Rayat Shikshan Sanstha's**  
**Karmaveer Bhaurao Patil Mahavidyalaya, Pandharpur**  
**(Autonomous)**  
**Department of English**  
**Report**  
**Of**  
**Slow and Advance Learners**  
**(2020-2021)**

The Department of English has conducted activity for slow and advance learners in the academic year **2020-2021**. The students of English Department have been selected for the diagnostic test for Slow and Advance Learners.

  
**HEAD**

**DEPARTMENT OF ENGLISH**

*Rayat Shikshan Sanstha's*  
**Karmaveer Bhaurao Patil Mahavidyalaya, Pandharpur**  
**(Autonomous)**  
**B.A. III (Special English)**  
**List of Slow Learners**  
**2020-2021**

| <b>Sr. No.</b> | <b>Name of the Student</b> |
|----------------|----------------------------|
| 1.             | Abhishek Adhatrao          |
| 2.             | Bhalerao Aishwarya S       |
| 3.             | Ghadage Anuja H            |
| 4.             | Jagtap Akash B             |
| 5.             | Jawale Snehal D            |
| 6.             | Jijau Manoj Pawar          |
| 7.             | Kambale Nikhil B           |
| 8.             | Kusumade Namrata P         |
| 9.             | Maral Tejas S              |
| 10.            | Nimbalkar Rani V           |
| 11.            | Pallavi Shankar Pujari     |
| 12.            | Pise Amruta T              |
| 13.            | Shaikh Shain B             |
| 14.            | Shital Shivaji Devakate    |
| 15.            | Shraddha Dayanand Maske    |
| 16.            | Vrushali Gopal Mane        |
| 17.            | Maske Rupali Sadashiv      |

  
**Head**  
**Department of English,**  
**K.B.P. Mahavidyalaya,**  
**Pandharpur.**

*Rayat Shikshan Sanstha's*  
**Karmaveer Bhaurao Patil Mahavidyalaya, Pandharpur**  
**(Autonomous)**  
**Department of English**  
**B.A. III (Special English)**  
**Test No. 1**  
**Slow Learners**  
**2020-2021**

**Paper Name: British Literature (VIII)**

**Marks: 20**

**Question:** Explain the features of Elizabethan Drama.

*Rayat Shikshan Sanstha's*  
**Karmaveer Bhaurao Patil Mahavidyalaya, Pandharpur**  
**(Autonomous)**  
**Department of English**  
**B.A. III (Special English)**  
**Test No. 1**  
**Mark sheet of Slow Learners**  
**2020-2021**

| Sr. No. | Name of Student         | Marks out of 20 |
|---------|-------------------------|-----------------|
| 1.      | Abhishek Adhatrao       | 10              |
| 2.      | Bhalerao Aishwarya S    | 09              |
| 3.      | Ghadage Anuja H         | 10              |
| 4.      | Jagtap Akash B          | 10              |
| 5.      | Jawale Snehal D         | 11              |
| 6.      | Jijau Manoj Pawar       | 09              |
| 7.      | Kambale Nikhil B        | 10              |
| 8.      | Kusumade Namrata P      | 10              |
| 9.      | Maral Tejas S           | 08              |
| 10.     | Nimbalkar Rani V        | 09              |
| 11.     | Pallavi Shankar Pujari  | 10              |
| 12.     | Pise Amruta T           | 11              |
| 13.     | Shaikh Shain B          | 10              |
| 14.     | Shital Shivaji Devakate | 10              |
| 15.     | Shraddha Dayanand Maske | 09              |
| 16.     | Vrushali Gopal Mane     | 11              |
| 17.     | Maske Rupali Sadashiv   | 10              |

  
Department of English,  
K.B.P. Mahavidyalaya,  
Pandharpur.

*Rayat Shikshan Sanstha's*  
**Karmaveer Bhaurao Patil Mahavidyalaya, Pandharpur**  
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**Department of English**  
**B.A. III (Special English)**  
**Test No. 2**  
**Slow Learners**  
**2020-2021**

**Paper Name: British Literature (VIII)**

**Marks: 20**

**Question:** Explain the character of Elizabeth Bennet from the novel 'Pride and Prejudice'.

**Rayat Shikshan Sanstha's**  
**Karmaveer Bhaurao Patil Mahavidyalaya, Pandharpur**  
**(Autonomous)**  
**Department of English**  
**B.A. III (Special English)**  
**Test No. 2**  
**Mark sheet of Slow Learners**  
**2020-2021**

| Roll No | Name of Student         | Marks out of 20 |
|---------|-------------------------|-----------------|
| 1.      | Abhishek Adhatrao       | 15              |
| 2.      | Bhalerao Aishwarya S    | 14              |
| 3.      | Ghadage Anuja H         | 11              |
| 4.      | Jagtap Akash B          | 13              |
| 5.      | Jawale Snehal D         | 11              |
| 6.      | Jijau Manoj Pawar       | 12              |
| 7.      | Kambale Nikhil B        | 13              |
| 8.      | Kusumade Namrata P      | 14              |
| 9.      | Maral Tejas S           | 15              |
| 10.     | Nimbalkar Rani V        | 12              |
| 11.     | Pallavi Shankar Pujari  | 13              |
| 12.     | Pise Amruta T           | 11              |
| 13.     | Shaikh Shain B          | 14              |
| 14.     | Shital Shivaji Devakate | 13              |
| 15.     | Shraddha Dayanand Maske | 11              |
| 16.     | Vrushali Gopal Mane     | 14              |
| 17.     | Maske Rupali Sadashiv   | 13              |

*Rayat Shikshan Sanstha's*



List of the student  
Advanced learners

| Sr. No. | Name of the Student         |
|---------|-----------------------------|
| 1.      | Abhijit Tanaji Mali         |
| 2.      | Amruta Balasaheb Chavan     |
| 3.      | Atar Tanuja Papamiya        |
| 4.      | Babar Shashikant Ashok      |
| 5.      | Bhusnar Priti Siddhanth     |
| 6.      | Chavan Komal Bhagvan        |
| 7.      | Dadhe Rohit Mahesh          |
| 8.      | Dhiraj Murlidhar Kasagawde  |
| 9.      | Ghadage Sanjivani Ananta    |
| 10.     | Hema Tukaram Bhosale        |
| 11.     | Jadkar Suraj Bharat         |
| 12.     | Kiran Kanherkar             |
| 13.     | Lokhande Rutuja Vitthal     |
| 14.     | Mayur Devidas Mane          |
| 15.     | Minakshi Aniruddha Salaskar |
| 16.     | Nanaware Aarti Bhimrao      |
| 17.     | Nikita Shivaji Aglave       |
| 18.     | Omkar Satyawan Dixit        |
| 19.     | Pawar Shushma Ashok         |
| 20.     | Prajakta Prabhakar Nagane   |
| 21.     | Pravin Jaywant Pukale       |
| 22.     | Rupali Gaikwad              |
| 23.     | Sakhare Uma Balaso          |
| 24.     | Shailesh Madhukar Waghmare  |
| 25.     | Shinde Reshma lahu          |

**Karmaveer  
Patil  
Mahavidyalaya,  
Pandharpur**

|     |                             |
|-----|-----------------------------|
| 26. | Shivani Shankarrao Deshmukh |
| 27. | Wagh Akshay Madhav          |

**Bhaurao**

**(Autonomous)  
Department of English  
B.A. III (Special English)  
List of Advanced Learners  
2020-2021**

*Rayat Shikshan Sanstha's*  
**Karmaveer Bhaurao Patil Mahavidyalaya, Pandharpur**  
**(Autonomous)**  
**Department of English**  
**B.A. III (Special English)**  
**Test No. 1**  
**Advanced Learners**  
**2020-2021**

**Paper Name: British Literature (VIII)**

**Marks: 20**

**Question:** Sketch the character of Lady Macbeth.

*Rayat Shikshan Sanstha's*  
**Karmaveer Bhaurao Patil Mahavidyalaya, Pandharpur**  
**(Autonomous)**  
**Department of English**  
**B.A. III (Special English)**  
**Mark sheet of Advanced Learners (Test No. 1)**  
**2020-2021**

| Roll No | Name of Student             | Marks out of 20 |
|---------|-----------------------------|-----------------|
| 1.      | Abhijit Tanaji Mali         | 16              |
| 2.      | Amruta Balasaheb Chavan     | 15              |
| 3.      | Atar Tanuja Papamiya        | 14              |
| 4.      | Babar Shashikant Ashok      | 15              |
| 5.      | Bhusnar Priti Siddhanth     | 16              |
| 6.      | Chavan Komal Bhagvan        | 15              |
| 7.      | Dadhe Rohit Mahesh          | 14              |
| 8.      | Dhiraj Murlidhar Kasagawde  | 15              |
| 9.      | Ghadage Sanjivani Ananta    | 14              |
| 10.     | Hema Tukaram Bhosale        | 15              |
| 11.     | Jadkar Suraj Bharat         | 16              |
| 12.     | Kiran Kanherkar             | 15              |
| 13.     | Lokhande Rutuja Vitthal     | 15              |
| 14.     | Mayur Devidas Mane          | 16              |
| 15.     | Minakshi Aniruddha Salaskar | 15              |
| 16.     | Nanaware Aarti Bhimrao      | 15              |
| 17.     | Nikita Shivaji Aglave       | 16              |
| 18.     | Omkar Satyawar Dixit        | 15              |
| 19.     | Pawar Shushma Ashok         | 16              |
| 20.     | Prajakta Prabhakar Nagane   | 15              |
| 21.     | Pravin Jaywant Pukale       | 15              |
| 22.     | Rupali Gaikwad              | 16              |

|     |                             |    |
|-----|-----------------------------|----|
| 23. | Sakhare Uma Balaso          | 15 |
| 24. | Shailesh Madhukar Waghmare  | 15 |
| 25. | Shinde Reshma lahu          | 16 |
| 26. | Shivani Shankarrao Deshmukh | 15 |
| 27. | Wagh Akshay Madhav          | 16 |

  
**Head,**  
Department of English,  
K.B.P. Mahavidyalaya  
Pandharpur.

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Department of English  
B.A. III (Special English)  
Test No. 2  
Advanced Learners  
2020-2021

Paper Name: British Literature (VIII)

Marks: 20

**Question:** Discuss the major themes of the novel *Pride and Prejudice*.

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**Department of English**  
**B.A. III (Special English)**  
**Mark sheet of Advanced Learners (Test No. 2)**  
**2020-2021**

| Roll No | Name of Student             | Marks out of 20 |
|---------|-----------------------------|-----------------|
| 1.      | Abhijit Tanaji Mali         | 18              |
| 2.      | Amruta Balasaheb Chavan     | 17              |
| 3.      | Atar Tanuja Papamiya        | 17              |
| 4.      | Babar Shashikant Ashok      | 18              |
| 5.      | Bhusnar Priti Siddhanth     | 17              |
| 6.      | Chavan Komal Bhagvan        | 17              |
| 7.      | Dadhe Rohit Mahesh          | 18              |
| 8.      | Dhiraj Murlidhar Kasagawde  | 17              |
| 9.      | Ghadage Sanjivani Ananta    | 18              |
| 10.     | Hema Tukaram Bhosale        | 18              |
| 11.     | Jadkar Suraj Bharat         | 17              |
| 12.     | Kiran Kanherkar             | 18              |
| 13.     | Lokhande Rutuja Vitthal     | 19              |
| 14.     | Mayur Devidas Mane          | 17              |
| 15.     | Minakshi Aniruddha Salaskar | 18              |
| 16.     | Nanaware Aarti Bhimrao      | 19              |
| 17.     | Nikita Shivaji Aglave       | 18              |
| 18.     | Omkar Satyawar Dixit        | 18              |
| 19.     | Pawar Shushma Ashok         | 19              |
| 20.     | Prajakta Prabhakar Nagane   | 18              |



|     |                             |    |
|-----|-----------------------------|----|
| 21. | Pravin Jaywant Pukale       | 17 |
| 22. | Rupali Gaikwad              | 18 |
| 23. | Sakhare Uma Balaso          | 19 |
| 24. | Shailesh Madhukar Waghmare  | 18 |
| 25. | Shinde Reshma lahu          | 17 |
| 26. | Shivani Shankarrao Deshmukh | 18 |
| 27. | Wagh Akshay Madhav          | 18 |



Section 21 Information of the Teaching Staff

| Sr. No. | Name of the Teacher | Designation | Qualification                            | Permanent/ Temporary | Teaching Experience in Yr. | No. of Research paper published (in UGC listed journals) | No. of books published (only having ISBN No.) |
|---------|---------------------|-------------|--|----------------------|----------------------------|--|---|
| 1       | Mr. C. J. Raskar    | Asso. Prof. | M. A., M. Ed.,<br>M. Phil., Dip.<br>STT. | Full time            | 31 Yrs.                    | --   | --  |
| 2       | Dr. S. S. Mane      | Asso. Prof. | M. A., SET, Ph.<br>D.                    | Full time            | 15 yrs                     | 2  | 1   |
| 3       | Mr. D. S. Waghmare  | Assi. Prof. | M. A., M. Phil,<br>NET                   | Full time            | 10 Yrs.                    |  | --  |
| 4       | Mr. S. A. Shinde    | Assi. Prof. | M. A., B. Ed.,<br>SET                    | CHB                  | --                         |  | --  |
| 5       | Mr. P. S. Dudhal    | Assi. Prof. | M. A. SET,<br>NET                        | CHB                  | --                         |  | --  |



Head

Department of English

### Section 4 Teaching Methods

| Sr. No. | Class   | Teaching Methods  | Objectives   | % change | Outcome  |
|---------|---------|---|--|----------|--|
| 1       | B. A. I | Experiential Learning:<br>Role Play,<br>Mock Interview<br>Smart board presentations | To make students actively engaged in the process of learning.                    | 40%      | The students started taking keen interest in the learning. Use of ICT made teaching and learning more interactive. |
| 2       | B.Com I | Group Discussion,<br>Peer Learning  | To give them first-hand experience of various activities that emphasize learning | 30%      | The students became aware of the essentials of communication skills and cooperative learning                       |
| 3       | B.Sc. I | Group Discussion<br>Peer Learning   | To help them express their views and opinions on current issues                  | 60%      | The students became aware of the essentials of communication skills and cooperative learning                       |
| 4       | M.A. I  | Problem solving,<br>Excursion,<br>Screening of films                                | To give them live experience of various genres of literature                     | 50%      | Learning became more result oriented due to the live experience and problem solving.                               |

  
Head

Department of English

### Section 5 Students Centric Methods

| Sr. No. | Class   | Methods   | Objectives   | Outcome   |
|---------|---------|---|--|---|
| 1       | B. A. I | Wallpaper Display,<br>Use of WhatsApp for<br>Sharing learning<br>material | To make student s believe<br>that they are significant<br>aspect of the process. | The students became aware of their<br>role in the process and started using<br>social media for learning. |
| 2       | B.Com I | Wallpaper Display,<br>Use of WhatsApp for<br>Sharing learning<br>material | To make student s believe<br>that they are significant<br>aspect of the process. | The students became aware of their<br>role in the process and started using<br>social media for learning. |
| 3       | B.Sc. I | Use of WhatsApp for<br>Sharing learning<br>material                       | To make student s believe<br>that they are significant<br>aspect of the process. | The students started using social<br>media for learning.  |
| 4       | M.A. I  | Student Seminars  | To encourage students and<br>to give them confidence of<br>public speaking       | The students understood the<br>importance of data collection and<br>presentation on a given topic.        |



Head

Department of English