



Rayat Shikshan Sanstha's
KARMAVEER BHAURAO PATIL MAHA VIDYALAYA
PANDHARPUR

(AUTONOMOUS College Affiliated to PAH Solapur University, Solapur)

NAAC 3rd Cycle A+ (CGPA 3.51)

Syllabus as per NEP - 2020

Name of the Faculty: Humanities

Name of the Course: B.A. Part - I

Name of the paper as per NEP 2020

(MAJOR MANDATORY COURSE)

Title of the Paper: INTRODUCTION TO LITERATURE

Course Codes:

Sem I - Paper No. – I: ENG/MJ1/101

Sem II – Paper No. – II: ENG/MJ1/202

With effect from June 2023-24 to June 2025-26

Title of the Paper: Introduction to Literature

Number of Credits: 04

Number of Lecture Hrs: 60

Number of Practical Hrs: --

PREAMBLE:

Introduction to English Literature paper is introduced under Major Mandatory Course to B.A. – I students for the 1st and 2nd semester with the aim to introduce students to various literary forms in English literature and language. The Poems and Short Stories, Novel, Drama and Literary Terms prescribed for the syllabus will help them to develop interest in reading English literature written worldwide.

OBJECTIVES:

1. To acquaint students with English Literature
2. To make students aware of different ages of English Literature
3. To encourage students for learning literary devices
4. To help students to develop analytical skills and critical thinking through close reading of literary texts
5. To enable students to understand that literature is an expression of human values within a historical and social context

Structure of the Course:

Semester	Course Code	Course Title	No of Credits	No of Lectures / Practical Hrs
I	ENG/MJ1/101	Introduction to Literature (Short Story and Novel)- Paper I	04	60
II	ENG/MJ1/202	Introduction to Literature (Poetry and Drama)- Paper II	04	60

SEMESTER - I

Paper I

Title: - Introduction to Literature (Short Story and Novel)

Course code: E N G / M J 1 / 1 0 1

Course Objectives:

1. To acquaint students with the characteristics of various literary types
2. To develop reading habit of literary texts
3. To enable students to understand that literature is an expression of human values within a historical and social context
4. To familiarize the learner with key terms and concepts in literature
5. To encourage the learner to write/appreciate literature.

Course Outcomes: On successful completion of this course students will be able to

CO 1 - get information regarding English Literature and its various contributors

CO 2 – write clearly, coherently and effectively about various genres of literature

CO 3 – make aware of different ages of English Literature

CO 4 – encourage students for learning literary devices

CO 5 – recognize the culture and context of the work of Literature

CO 6 - develop sensitivity to nature and fellow human beings

Course Content

UNIT	Description	Lectures	Credits	CO
I	Literature and its forms	15	01	CO 1
	i. What is Literature? ii. Why study Literature? iii. Introduction to various literary forms			
II	Short Stories	15	01	CO 2 CO 5 CO 6
	i. The Shroud: Premchand ii. Engine Trouble: R. K. Narayan iii. The Three Strangers : Thomas Hardy			
III	Novel as a form of Literature	15	01	CO 3 CO 4
	i. What is novel? ii. Characteristics of novel			
IV	Novel	15	01	CO 2 CO 5 CO 6
	i. The Old Man and the Sea: Ernest Hemingway			

Co-Curricular Activity:

Exposure visit to University Campuses, Language laboratory

Field Visit to Schools, NGOs related to education sect. etc

SEMESTER - II

Paper II

Title: - Introduction to Literature (Poetry and Drama)

Course code: E N G / M J 1 / 2 0 2

Course Objectives:

1. To acquaint students with the characteristics of various literary genres
2. To develop analytical skills and critical thinking through close reading of literary texts
3. To enable students to understand that literature is an expression of human values within a historical and social context
4. To familiarize the learner with key terms and concepts in literature
5. To encourage young students to write/appreciate literature.

Course Outcomes: On successful completion of this course students will be able to

CO 1 - get information regarding English Literature and its various contributors

CO 2 – write clearly, coherently and effectively about various genres of literature

CO 3 – make aware of different ages of English Literature

CO 4 – encourage students for learning literary devices

CO 5 – recognize the culture and context of the work of Literature

CO 6 - develop sensitivity to nature and fellow human beings

Course Content

UNIT	Description	Lectures	Credits	CO
I	Background Topics	15	01	CO 1
	i. Forms of Poetry ii. Poetic devices: Simile, Metaphor, Personification, Imagery, Symbol			
II	Poetry	15	01	CO 2 CO 5 CO 6
	i. Sonnet 116: William Shakespeare ii. To India-My Native Land: Henry Derozio iii. No Men are Foreign: James Kirkup iv. Success is counted sweetest: Emily Dickinson			
III	Drama as a form of Literature	15	01	CO 3 CO 4
	i. Definition of drama ii. Dramatic Devices: Plot, Setting, Characters, Dialogues, Conflict, Dramatic monologue, Aside, Soliloquy			
IV	Drama	15	01	CO 2 CO 5 CO 6
	i. Pygmalion: G. B. Shaw			

Co-Curricular Activity:

Exposure visit to Reputed Colleges and University Campuses, Language laboratory

Field Visit to Schools, NGOs related to education sect. etc

References:

1. Prasad, B. *A Background to the Study of English Literature*. Macmillan
2. Rees, R. J. *English Literature: An Introduction for Foreign Readers*. Macmillan
3. Abrams, M H : *A Glossary of Literary terms*
4. Shaw, Bernard George. *Pygmalion*. Surjeet Publications, 2009.
5. Hemingway, Ernest, 1977. *The Old Man and the Sea*. Oxford: Heinemann Education Publisher.
6. Thorat, Ashok et al. 2001, *A Spectrum of Literary Criticism*, Delhi. Frank Bros & Co.

EXAMINATION PATTERN

Continuous Internal Assessment (20 Marks)

Sr. No.	Particulars	Marks
1	Unit Test	10
2	Tutorials, Oral, Online quiz, Seminar, Presentation, Home Assignment, etc.	10

Semester End Examination (80 Marks):

Paper Pattern for Semester End Examination (80 Marks)

1] All questions are compulsory.

2] Figures to the right indicate full marks.

1. Rewrite the following by choosing the correct alternative from given below. 16
(Short Stories, Novel/ Poetry and Drama)
2. Attempt any Four questions out of Six. 16
(Short Stories / Poems)
3. Answer briefly on Background Topics. (Two out of Four) 16
4. Question on Short stories/Poetry with internal option 16
A
OR
B
5. A Broad Question on Novel/Drama 16



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NAAC 3rd Cycle A+ (CGPA 3.51)

Syllabus as per NEP - 2020

Name of the Faculty: Arts

Name of the Course: B.A. Part I: INTRODUCTION TO LINGUISTICS AND PHONETICS

Subject: Major Mandatory 2

Title of the Subject:

INTRODUCTION TO LINGUISTICS AND PHONETICS

Course Codes:

Sem I - Paper I: ENG/MJ2/101

Sem II- Paper II: ENG/MJ2/202

With effect from June 2023-24 to June 2025-26

Title of the Paper:

Introduction to Linguistics and Phonetics (Semester I & II)

PREAMBLE:

The paper 'Introduction to Linguistics' is introduced at BA (Part I) for semester I & II as an optional paper of Linguistics with an aim to introduce students with the basic knowledge of Linguistics and more specifically it is an introduction of 'Linguistics' as an independent subject. The components in the syllabus will cope with the present need of the students in the socio-educational scenario.

OBJECTIVES:

1. To introduce Linguistics as a discipline of knowledge.
2. To familiarize students with basics of linguistics and the key concepts.
3. To make students aware of the nuances of English Language
4. To enable students to use English language with proper pronunciation
5. To equip students with good communication skills in English
6. To enable students to develop scientific approach towards language

Structure of the Course:

Semester	Course Code	Course Title	No of Credits	No of Lectures	Practical Hrs
I	ENG/MJ2/101	Introduction to Linguistics - Paper I	02	30 L	--
II	ENG/MJ2/102	Introduction to Phonetics- Paper II	02	30 L	--

SEMESTER - I

Paper I: Introduction to Linguistics

Course code: ENG/MJ2/101

Course Objectives:

1. To make students aware of nature of human language
2. To understand features of language
3. To teach how animals communicate
4. To make them acquainted with modes of language
5. To introduce branches of Linguistics
6. To develop scientific approach

Course Outcomes: On successful completion of this course, students will be able to

CO 1 – explain the concept of language

CO 2 – differentiate between human language and animal communication

CO 3 – illustrate the characteristics of human language

CO 4 – compare the modes of language

CO 5 – interpret the branches of language

CO 6 – rephrase the concepts in linguistics

Course Content

UNIT	Description	L / P	Credits	CO
I	Language I	15 L	1	
	1. Language and its definition			CO 1
	2. Characteristics of Human Language			CO 2
	3. Difference between Human Language and Animal Communication			CO 3
II	Language II	15 L	1	
	1. Features of Speech and Writing			CO 4
	2. Introduction to branches of linguistics: Phonetics & Phonology, Morphology, Syntax, Semantics and Pragmatics			CO 5 CO 6

Semester II

Paper II: Introduction to Phonetics

Course code: ENG/MJ2/202

Course Objectives:

1. To make students acquainted with phonology of English
2. To teach the speech sounds in English
3. To introduce students with speech mechanism
4. To describe the vowels and consonants
5. To understand morphology and related concepts
6. To make them aware of the word formation processes

Course Outcomes: On successful completion of this course students, will be able to

CO 1 – define the concepts in phonology

CO 2 – illustrate the mechanism of production of speech sounds

CO 3 – identify and classify the sounds in English

CO 4 – describe the sounds and morphemes

CO 5 – rephrase the concepts in morphology

CO 6 – analyze the words morphologically

Course Content

UNIT	Description	L / P	Credits	CO
I	Phonetics & Phonology I	15 L	1	CO 1
	1. What is Phonetics & Phonology? 2. Introduction to Speech Sounds 3. Speech Mechanism			CO 2 CO 3
II	Phonology II	15 L	1	CO 4
	1. Description of Sounds: Vowels and Consonants 2. Phonemic Transcription & Word Stress 3. Minimal Pairs & CV Structure			CO 5 CO 6

Co-Curricular Activity:

Exposure visit to reputed educational institutes etc

Field Visit to a place school, orphanage etc

References:

Bikram K. Das (Orient Longman) Functional Grammar and Spoken and Written Communication in English

V. R. Narayana Swami (Orient Longman) Strengthen your writing

Patil, Valke, Thorat and Merchant. (Macmillan) English for Practical Purposes

Aruna Koneru English Language Skills

Verma and Krishnaswamy; Modern Linguistics; An Introduction

Crystal, David: A Course in Modern Linguistics.

Balasubramanian, T: A Textbook of English Phonetics for Indian Students

Bansal and Harrison : Spoken English for India

Quirk, R. and S. Greenbaum: A University Grammar of English

Lyons, John: Language and Linguistics

Palmer: Semantics

Jones, Daniel: English Pronouncing Dictionary

Leech Geoffrey: English Grammar for Today.

EXAMINATION PATTERN

➤ **Continuous Internal Assessment (10 Marks)**

Unit Test for 5 marks, Oral exam and overall performance 5 marks

➤ **Semester End Examination (40 Marks)**

Four questions to be set on all topics with equal weightage

➤ **Paper Pattern for Semester End Examination (40 Marks)**

Question Paper Pattern

Name of the Course: Major 2

Name of the Subject: **Introduction to Linguistics and Phonetics**

Paper I & II

SEM- I & II

Course Code: ENG/MJ2/101 & 202

Q. 1 Rewrite the following sentences by choosing the correct alternative.

08 Marks (All Units)

Q. 2 Write answers in short (any Four out of six)

12 Marks

Q. 3 Broad Question (any one out of two)

10 Marks

Q. 4 Broad Question (only one question to be set)

10 Marks



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NAAC 3rd Cycle A+ (CGPA 3.51)

Syllabus as per NEP - 2020

Name of the Faculty: Humanities

Name of the Course: UG Part I: COMMUNICATIVE ENGLISH

Subject: Minor

Title of the Subject:

COMMUNICATIVE ENGLISH

Course Codes:

Sem I - Paper I: ENG/MN/101

Sem II- Paper II: ENG/MN/202

With effect from June 2023-24 to June 2025-26

Title of the Paper:

Communicative English (Semester I & II)

PREAMBLE:

Communicative English has been introduced at Minor Level for semester I & II with an aim to introduce students with the basic knowledge of language and more specifically communicative English as an independent subject. The components in the syllabus will cope with the present need of the students in the socio-educational scenario. It provides opportunity to the students across faculty to choose Communicative English as one of the papers.

OBJECTIVES:

1. To introduce Linguistics as a discipline of knowledge.
2. To familiarize students with basics of linguistics and the key concepts.
3. To make students aware of the nuances of English Language
4. To enable students to use English language with proper pronunciation
5. To equip students with good communication skills in English
6. To enable students to develop scientific approach towards language

Structure of the Course:

Semester	Course Code	Course Title	No of Credits	No of Lectures	Practical Hrs
I	ENG/MN/101	Communicative English - Paper I	02	30 L	
II	ENG/MN/202	Communicative English Paper II	02	30 L	

SEMESTER - I

Paper I: Communicative English

Course code: ENG/MN/101

Course Objectives:

1. To make students aware of nature of human language
2. To understand features of language
3. To teach how animals communicate
4. To make them acquainted with modes of language
5. To enable to speak in English
6. To develop Linguistic competency among students

Course Outcomes: On successful completion of this course, students will be able to

CO 1 – explain the concept of language

CO 2 – differentiate between human language and animal communication

CO 3 – illustrate the characteristics of human language

CO 4 – speak in English

CO 5 – develop confidence among them

CO 6 – prepare short speeches

Course Content

UNIT	Description	L / P	Credits	CO
I	Language I	15 L	1	
	1. Language and its definitions 2. Characteristics of Human Language 3. Difference between Human Language and Animal Communication			CO 1 CO 2 CO 3
II	Conversation I	15 L	1	
	Introducing Self and Others, Asking the Way, Inquiry about a Doctor/Patient, Talking to Doctor, At a General Store/Mall, Talking to a Railway Clerk, Talking to a Receptionist, Enquiry about Admission process/Course Details at Institute/College, Translation (From Marathi to English and vice-versa)			CO 4 CO 5 CO 6

Semester II
Paper II: Communicative English
Course code: ENG/MN/202

Course Objectives:

1. To make students aware of nature of human language
2. To understand features of language
3. To teach how animals communicate
4. To make them acquainted with modes of language
5. To enable to speak in English
6. To develop Linguistic competency among students

Course Outcomes: On successful completion of this course, students will be able to

CO 1 – explain the concept of language

CO 2 – differentiate between human language and animal communication

CO 3 – illustrate the characteristics of human language

CO 4 – speak in English

CO 5 – develop confidence among them.

CO 6 – prepare short speeches

Course Content

UNIT	Description	L / P	Credits	CO
I	Communication	15 L	1	CO 1
	1. What is Communication? 2. Types of Communication. 3. Barriers to Communication.			CO 2 CO 3 CO 4
II	Conversation II	15 L	1	CO 4
	At an Interview, In a Party, Talking on the Phone, In a college, Booking a Room in a Hotel, Talking to Customer Care, Online Interview, Online Order - Delivery Conversation, Talking on Natural Disasters, Talking on Pollution, Talking on politics/Social Issues – Debates			CO 5 CO 6

Co-Curricular Activity:

Exposure visit to reputed educational institutes etc

Field Visit to a place school, orphanage etc

References:

- V. R. Narayana Swami (Orient Longman) Strengthen your writing
- Patil, Valke, Thorat and Merchant. (Macmillan) English for Practical Purposes
- Aruna Koneru English Language Skills
- Verma and Krishnaswamy; Modern Linguistics; An Introduction
- Crystal, David: A Course in Modern Linguistics.
- Balasubramanian, T: A Textbook of English Phonetics for Indian Students
- Bansal and Harrison : Spoken English for India
- Quirk, R. and S. Greenbaum: A University Grammar of English
- Lyons, John: Language and Linguistics
- Palmer: Semantics
- Jones, Daniel: English Pronouncing Dictionary
- Leech Geoffrey: English Grammar for Today.

EXAMINATION PATTERN

- **Continuous Internal Assessment (10 Marks)**
Unit Test for 5 marks, Oral exam and overall performance 5 marks

- **Semester End Examination (40 Marks)**
Four questions to be set on all topics with equal weightage

- **Paper Pattern for Semester End Examination (40 Marks)**

Question Paper Pattern

Name of the Course: Major 2

Name of the Subject: COMMUNICATIVE ENGLISH

Paper I & IISEM- I & II

Course Code: ENG/MN/102 & 202

Q. 1 Rewrite the following sentences by choosing the correct alternative.

08 Marks (All Units)

Q. 2 Write answers in short (any Four out of six)

12 Marks

Q. 3 Broad Question (any one out of two)

10 Marks

Q. 4 Broad Question (only one question to be set)

10 Marks



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NAAC 3rd Cycle A+ (CGPA3.51)

Syllabus as per NEP - 2020

Name of the Faculty: Humanities

Name of the Course: UG Part -I

**Name of the paper as per NEP 2020
(Open Elective)**

**Title of the Paper:
English for Competitive Examinations - (OE)**

**Paper No. – I & II
Semester: I & II**

With effect from June2023-24 to June 2025-26

Title of the Paper: English for Competitive Examinations - (OE)

Number of Credits: 04

Number of Lecture Hrs: 60

Number of Practical Hrs: No

PREAMBLE:

The paper entitled English for Competitive Examinations aims to introduce the topics on English Language and Literature skills based on syllabus prescribed for different competitive examinations to equip the students with techniques of developing vocabulary, sentence construction, analyzing and writing skills, reading comprehension, literary appreciation. The components of the paper will create the mind set of students for mental alertness, quick thinking power, presence of mind, as well as judgment related to topics on English language and literature.

OBJECTIVES:

1. To study English Language and Literature related to the competitive examinations.
2. To introduce the topics on English Language and various literary forms.
3. To equip the students with various techniques of developing vocabulary, sentence structure and grammar
4. To expand reading abilities and presence of mind techniques
5. To increase comprehension and judgment abilities of the students,

Structure of the Course:

Semester	Course Code	Course Title	No of Credits	No of Lectures / Practical Hrs
I	ENG/OE/101	English for Competitive Examinations - (OE)	04	60
II	ENG/OE/202	English for Competitive Examinations - (OE)	04	60

SEMESTER-I

Paper I

Title:-English for Competitive Examinations - (OE)

Course code: ENG/OE/101

Course Objectives:

1. To develop vocabulary and grammatical skills
2. To increase the knowledge about basic grammar and English Language
3. To improve common errors in English Language
4. To inculcate logical reasoning and critical thinking
5. To equip the students with techniques of sentence structure

Course Outcomes: On successful completion of this course students will be able to

CO 1– improve contextual and day to day life vocabulary

CO 2– understand basic the concepts, parts of speech and use of tense

CO 3– makes use of appropriate articles

CO 4– expand their critical and logical thinking

CO 5 – improve the descriptive writing skills

Course Content

UNIT	Description	Lectures	Credits	CO
I	Vocabulary	15	01	CO 1
	1. Synonyms and Antonyms 2. Homographs, Homonyms and Homophones 3. One Word Substitutions			
II	Grammar	15	01	CO 2 CO 3
	1. Tenses 2. Parts of Speech 3. Correct use of Articles and Prepositions			
III	Reading Comprehension	15	01	CO 4
	1. Sentence Rearrangement & Para Jumbles 2. Reading comprehension 3. Paragraph Completion			
IV	Writing Skills	15	01	CO 5
	1. Essay Writing, 2. Precise writing 3. Summarizing Paragraphs/ Poem			

SEMESTER-II
Paper II

Title:-English for Competitive Examinations - (OE)

Course code: ENG/OE/202

Course Objectives:

1. To build vocabulary and making correct, errorless sentences.
2. To equip the students with techniques of sentence structure
3. To understand forms of letters
4. To choose appropriate form of letter to appropriate situations
5. To develop the skills of writing composition

Course Outcomes: On successful completion of this course students will be able to

CO 1– formulates correct sentences from wrong sentences and jumbled word arrangement

CO 2– understand types of sentence and spotting the common errors in English

CO 3– utilize suitable form of letter writing

CO 4 – improve letter writing skills and differentiate between formal and informal letter

CO 5 – illustrate their writing skills in various forms

Course Content

UNIT	Description	Lectures	Credits	CO
I	Vocabulary	15	01	CO 1
	1. Idioms and Phrases 2. Word Formation 3. Spelling Test/Cloze Test			
II	Grammar	15	01	CO 2
	1. Simple/ complex/ compound sentences 2. Active & Passive Voice 3. Spotting the Error			
III	Letter Writing	15	01	CO 3 CO 4
	1. Formal Letter 2. Informal Letter			
IV	Descriptive Writing	15	01	CO 5
	1. Description- event and person 2. Note Making 3. Report Writing			

Co-Curricular Activity:

Exposure visit to center for competitive examinations

Field Visit to administrative offices and Libraries

EXAMINATION PATTERN

Continuous Internal Assessment (20 Marks)

Unit Test/Oral Test/ Home Assignment/Seminar

Semester End Examination (80Marks)

Paper Pattern for External Exams Sem.-I & II (80Marks)

(Five questions for 80 marks)

- | | |
|---|----|
| Q.1. Rewrite the following choosing the correct alternative from given below.
(All topics) | 16 |
| Q.2 Attempt any four questions out of six.
(Unit No-1 & 2) | 16 |
| Q.3. Attempt any two questions out of four.
(Unit No- 2 & 3) | 16 |
| Q.4. Broad Question with internal option. (Unit No-3)
A OR B | 16 |
| Q.5. Broad Question (Unit No-4) | 16 |

References:

1. Norman Lewis, Word Power made easy, Goyal, New Delhi. 1995
2. Michael McCarthy, Felicity O'Dell. English Vocabulary in use, Cambridge. 2003
3. Merriam- Webster's Vocabulary Builder. 2013
4. Wren and Martin. High Schools English Grammar & Composition. Ed..Rao N.D.V. Prasada Rao. 1999
5. Gupta, S. C. 151Essays Paperback-1 January 2016.
6. Sahikh, M. J. English Grammar Pune, 2022. Ed. 8th



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NAAC 3rd Cycle A+ (CGPA3.51)

Syllabus as per NEP - 2020

Name of the Faculty: Humanities

Name of the Course: UG. Part - I

Name of the paper as per NEP 2020

Vocational Skill Course

Title of the Paper:
Introduction to Translation (VSC)

Paper No. – I & II

Semester: I& II

With effect from June2023-24 to June 2025-26

Title of the Paper: Introduction to Translation (VSC)

Number of Credits: 02

Number of Lecture Hrs.: 30

Number of Practical Hrs: No

PREAMBLE:

The paper entitled Introduction to Translation aims to introduce the topics on translation skills, various types, methods and techniques with the intention to translate words, sentences, passages and news. The students will equip with various techniques of translation and its application in day to day life.

OBJECTIVES:

1. To develop translation skills and competences
2. To increase student's awareness related to nature and scope of translation.
3. To make aware about various opportunities in translation.
4. To introduce translation tools and methodologies
5. To enable students to engage in advanced studies in the field of translation.

Structure of the Course:

Semester	Course Code	Course Title	No of Credits	No of Lectures / Practical Hrs
I	ENG/VSC/101	Introduction to Translation- I	02	30
II	ENG/VSC/202	Introduction to Translation- II	02	30

SEMESTER-I

Paper I

Title: - Introduction to Translation (VSC)

Course code: ENG/VSC/101

Course Objectives:

1. To cultivate translation skills and competences
2. To surge knowledge of the student about translation and its use
3. To introduce types and methods of translation
4. To extend the appropriate and contextual translation
5. To empower students to involve in recent tools of translation.

Course Outcomes: On successful completion of this course students will be able to

CO 1– expand the knowledge of history and types of translation

CO 2– determine the nature and scope of translation

CO 3– construct word to word translation

CO 4– translate sentences with appropriate and contextual knowledge

CO 5 – perceive the understanding of topic and translate accordingly

Course Content

UNIT	Description	Lectures	Credits	CO
I		15	01	CO 1 CO 2
	1. History of Translation			
	2. Nature and Scope of Translation 3. Types and Methods of Translations			
II		15	01	CO 3 CO 4 CO 5
	1. Word to word Translation			
	2. Sentence Translation 3 Paragraph Translation			

SEMESTER-II
Paper II

Title: - Introduction to Translation

Course code: ENG/VSC/202

Course Objectives:

1. To understand the role of translator
2. To gain the knowledge of machine translation
3. To compose translation as creativity
4. To apply knowledge of translation for news, articles, etc.
5. To empower students to improve translation skills.

Course Outcomes: On successful completion of this course students will be able to

CO 1 – expand the knowledge of machine translation

CO 2 – determine the role and task of translator

CO 3 – discover original and translated text

CO 4– simplify news, articles and notice translation

CO 5 – function knowledge of translation

Course Content

UNIT	Description	Lectures	Credits	CO
I		15	01	CO 1 CO 2
	1. The Role of Translator			
	2. Machine Translation 3. Translation as Creative writing			
II		15	01	CO 3 CO 4 CO 5
	1. Translation of NEWS articles			
	2. Translation of informal letters 3. Translation of Notices			

Co-Curricular Activity:

Exposure visit to EFLU Hyderabad

Field Visit to Department of Foreign Language

EXAMINATION PATTERN**Continuous Internal Assessment (10Marks)**

Unit Test/Oral exam will be conducted for each semester

Semester End Examination (40Marks):

Paper Pattern for External Exams (40 Marks)

(Four questions for 40 marks)

Q.1. Rewrite the following sentences by choosing the correct alternative. 8 Marks

(All Topics)

Q.2. Write answers in short (any four out of six)

12 Marks

(Unit no- 1& 2)

Q.3. Broad Question (any one)

10 Marks

(Unit No- 1)

Q.4. Broad Question

10 Marks

(Unit No-2)

• **References:**

1. Baker, M. & K. Malmkjær (eds). Routledge Encyclopedia of Translation Studies. 1st edition, London & New York: Routledge, 1998.
2. Baker, M. & G. Saldhana (eds). Routledge Encyclopedia of Translation Studies. 2nd edition, London & New York: Routledge 2008
3. Bassnett, S. Translation Studies. London & New York: Routledge, 1980
4. Bassnett S. & A. Lefevere (eds). Translation, History & Culture. London & New York: Pinter, 1990
5. Catford, J.C.A. Linguistic Theory of Translation. Oxford: O.U.P., 1965
6. Bassnett S. & H. Trivedi (eds). Post-Colonial Translation: Theory & Practice. London & New York: Routledge, 1999
7. Bassnett S. & A. Lefevere (eds). Constructing Cultures: Essays on Literary Translation. Clevedon: Multilingual Matters, 1998
8. Munday, Jeremy. The Routledge Companion to Translation Studies. London & New York: Routledge, 2009
9. Bell R.T. Translation & Translating: Theory & Practice. London & New York: Longman, 1991.
10. Munday, Jeremy. Introducing Translation Studies: Theories & Applications. London & New York: Routledge, 2001



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NAAC 3rd Cycle A+ (CGPA3.51)

Syllabus as per NEP - 2020

Name of the Faculty: Humanities

Name of the Course: UG Part -I

Name of the paper as per NEP 2020
(Skill Enhancement Course)

Title of the Paper:
Spoken English (SEC)

Paper No. – I

Semester: II

With effect from June 2023-24 to June 2025-26

Title of the Paper: Spoken English

Number of Credits: 02

Number of Lecture Hrs: 30

Number of Practical Hrs: No

PREAMBLE:

The paper entitled Spoken English aims to introduce the topics on communicative skills syllabus prescribed with the intention to communicate effectively. Language is our primary source of communication. It's the method through which we share our ideas and thoughts with others. The students will equip with spoken skills and its application in day to day life.

OBJECTIVES:

1. To improve vocabulary and functional grammar
2. To develop student's ability to speak fluently and effectively
3. To pronounce English correctly.
4. To use appropriate word and sentence stress.
5. To develop students interactive skills.

Structure of the Course:

Semester	Course Code	Course Title	No of Credits	No of Lectures / Practical Hrs
I	ENG/SEC/101	Spoken English- I	02	30

SEMESTER-II

Paper I

Title: -Spoken English

Course code: ENG/SEC/202

Course Objectives:

1. To develop techniques for sentence construction.
2. To introduce self and others in an effective manner.
3. To improve presentation skill.
4. To use appropriate words and sentences for effective communication.
5. To build self-confidence through public speaking.

Course Outcomes: On successful completion of this course students will be able to

CO 1– Prepare short sentences for communication

CO 2–Introduce self, others and chief guest

CO 3–Demonstrate various roles at various situations.

CO 4 – Make use of knowledge while giving public speech

CO 5 – Apply knowledge for effective communication.

Course Content

UNIT	Description	Lectures	Credits	CO
I		15	01	CO1 CO2
	1. Preparation short sentences for communication 2. Preparing introduction of self, Chief Guest, etc.			
II		15	01	CO3 CO4 CO5
	1. Role Play 2. Giving Speech, Public speaking			

Co-Curricular Activity:

Exposure visit to language lab

Field Visit to corporate company

Paper Pattern for External Exams (40 Marks)

(Four questions for 40 marks)

Q.1. Rewrite the following sentences by choosing the correct alternative. 8 Marks

(All Topics)

Q.2. Write answers in short (any four out of six) 12 Marks

(Unit no- 1 & 2)

Q.3. Broad Question (any one)

(Unit No- 1)

10 Marks

Q.4. Broad Question

(Unit No-2)

10 Marks

References:

1. The Quick and Easy Way to Effective Speaking by Dale Carnegie
2. Word Power Made Easy by Norman Lewis
3. Speak English Like a Star: Learning English was Never So Easy by Yogesh Vermani
4. How I Learnt To Speak in English? by Neetu Sugandh
5. Think English, Speak English by Julian Northbrook
6. Spoken English by Vikram Khanna
7. My Grammar and I... Or should That Be Me?: How to Speak and Write It Right by Caroline Taggart
8. Everyday English for Grown-Ups by Michelle Finlay
9. Speak English Like an American by Amy Gillett
10. How to Write and Speak Effective, Powerful and Fluent English by Raj Bapna and Anil Bapna



Rayat Shikshan Sanstha's
KARMAVEER BHAURAO PATIL MAHAVIDYALAYA
PANDHARPUR

(AUTONOMOUS College Affiliated to PAH Solapur University, Solapur)

NAAC 3rd Cycle A+ (CGPA 3.51)

Syllabus as per NEP - 2020

Name of the Faculty: Humanities

Name of the Course: B.A. I

Subject: Ability Enhancement Course (AEC)

Title of the subject: ENGLISH FOR COMMUNICATION SKILLS

Course codes:

Sem I: ENG/AEC-A/101

Sem II: ENG/AEC-A/202

With effect from June 2023-24 to June 2025-26

Title of the Paper: ENGLISH FOR COMMINATION SKILLS

Number of Credits: 02

Number of Lecture Hrs: 30

Number of Practical Hrs: Nil

PREAMBLE:

The paper 'English for Commination Skills' is introduced at BA (Part I) for semester I & II as a compulsory paper of Commination with an aim to introduce students with the basic knowledge of Commination Skill and more specifically, it is an introduction of basic English as an independent subject. The components in the syllabus will cope with the present need of the students in the socio-educational scenario.

OBJECTIVES:

1. To make the teaching of English more practical and student centric.
2. To introduce to the students' poems from across the globe.
3. To acquaint the students with different forms of prose.
4. To acquaint the students with different language skills.

Structure of the Course:

Semester	Course Code	Course Title	No of Credits	No of Lectures / Practical Hrs	Practical Hrs
I	ENG/AEC-A/101	English for Commination Skills- I	02	30 L	Nil
II	ENG/AEC-A/202	English for Commination Skills- II	02	30 L	Nil

SEMESTER - I

Paper I

Title: - English for Commination Skills

Course code: ENG/AEC-A/101

Course Objectives:

- 1) To make the teaching of English more practical and student centric.
- 2) To introduce to the students' poems from across the globe.
- 3) To acquaint the students with different forms of prose.
- 4) To acquaint the students with different language skills.
- 5) To develop Student's overall personality
- 6) To make thinking of the students more efficient

Course Outcomes: On successful completion of this course students will be able to

- CO 1 - Expand their vocabulary after reading the prescribed texts.
- CO 2 - Attain writing, speaking, reading, & listening competence.
- CO 3 - Be aware with the correct usage of English grammar
- CO 4 – Become familiar with selected literary forms, develop, and strengthen their imaginative ability and the ability to analyze different literary forms.
- CO 5 – It will enable the student's overall development
- CO 6 – It will develop student's thinking ability

Course Content

UNIT	Description	Lectures	Credits	CO
I	Prose and Poetry	15 L	01	CO 1 CO2 CO3
	Prose			
	1. The boy Who Broke the Bank- Ruskin Bond 2. After Twenty Years- O Henry			
	Poetry			
	i. One Day I wrote Her Name- Edmund Spencer ii. Where the mind is without Fear –Rabindranath Tagore iii. Stopping by Woods on Snowy Evening- RobertFrost			
II	Grammar			
	1. Parts of Speech 2. Types of Tense			

	Communication Skills			
	1. What is Communication? 2. Types of Communication <ul style="list-style-type: none"> • Verbal communication • Non-Verbal communication • Upward communication • Downward communication • Vertical communication • Horizontal communication • Grapevine communication 	15L	01	CO 4 CO5 CO6

SEMESTER – II

Title: - English for Communication Skills

Course code: ENG/AEC-A/202

Course Objectives:

- 1) To make the teaching of English more practical and student centric.
- 2) To introduce to the students with poems from across the globe.
- 3) To acquaint the students with different forms of prose.
- 4) To acquaint the students with different language skills.
- 5) To develop Students overall personality
- 6) To make thinking of the students more efficient

Course Outcomes: On successful completion of this course students will be able to

- CO 1 - Expand their vocabulary after reading the prescribed texts.
- CO 2 - Attain writing, speaking, reading, & listening competence.
- CO 3 - Be aware of the correct usage of English grammar
- CO 4 – Become familiar with selected literary forms, develop and strengthen their imaginative ability and the ability to analyze different literary forms.
- CO 5 – It will enable the development of students
- CO 6 – It will develop student’s thinking ability

Course Content

UNIT	Description	Lectures	Credits	CO
I	Prose and Poetry	15 L	01	CO 1 CO2
	Prose			
	1. The Home –Coming –Rabindranath Tagore 2. Kusum –Khushwant Singh			
	Poetry			

	1. Down the by sally Garden- W.B. Yeats 2. If You Can Keep Your Head –Rudyard Kipling 3. Soaring Dreams- APJ Abdul Kalam			CO 3
II	Grammar	15L	01	CO 4
	1. Usage of Tenses 2. Articles and rules of usage			
	Communication Skills			
	1.Barriers to communications <ul style="list-style-type: none"> • Semantic Barriers • Psychological Barriers • Cultural Barriers • Organizational barriers • Physical barriers • Physiological barriers 2. How to overcome the Barriers 3. Group Discussion			
				CO6

Reference Books:

Grammar

- Wren and Martin, *High School English Grammar, and Composition* -P.C. Wren and H. Martin
- *English Grammar*- M.J. Shaikh
- *English Grammar in Use*- Raymond Murphy
- *Essential English Grammar*- Raymond Murphy
- *English Grammar and Composition*- Warriner and Hammond

Communication Skills

- *Communication Skills*- Dr. Pragi Arora, Dr. Varun Arora, Dr. Jagdeep Singh Dua, Davindra Kumar.
- *Communication Skills*- Sanjay Kumar, Pushp Lata

EXAMINATION PATTERN

○ Continuous Internal Assessment (10 Marks)

Unit Test for 5 marks, Oral exam, and overall performance 5 marks

○ Semester End Examination (40 Marks)

Four questions to be set on all topics with equal weightage

Paper Pattern for Semester End Examination (40 Marks)

Question Paper Pattern

Name of the Course: AEC

Name of the Paper: English for Communication Skills

Paper I & II

SEM- I & II

Q. 1 Rewrite the following sentences by choosing the correct alternative.

08 Marks (All Units)

Q. 2 Write answers in short (any Four out of six)

12 Marks

Q. 3 Broad Question (any one out of two)

10 Marks

Q. 4 Broad Question (only one question to be set)

10 Marks



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NAAC 3rd Cycle A+ (CGPA 3.51)

Syllabus as per NEP - 2020

Name of the Faculty: Humanities

Name of the Course: B.Com.- I

Subject: Ability Enhancement Course (AEC)

Title of the subject: English for Business Commination Skills

Corse codes:

Sem I: ENG/AEC-C/101

Sem II: ENG/AEC-C/202

With effect from June 2023-24 to June 2025-26

Title of the Paper: Business Commination Skills

Number of Credits: 02

Number of Lecture Hrs: 30

Number of Practical Hrs: Nil

PREAMBLE:

The paper 'Business Commination Skills' is introduced at B.Com (Part I) for semester I & II as an compulsory paper of Commination with an aim to introduce students with the basic knowledge of Commination Skill and more specifically it is an introduction of basic English as an independent subject. The components in the syllabus will cope with the present need of the students in the socio-educational scenario.

OBJECTIVES:

1. To make the teaching of English more practical and student centric.
2. To introduce to the students' poems from across the globe.
3. To acquaint the students with different forms of prose.
4. To acquaint the students with different language skills.
5. To develop Student's overall personality
6. To make thinking of the students more efficient

Structure of the Course:

Semester	Course Code	Course Title	No of Credits	No of Lectures / Practical Hrs	Practical Hrs
I	ENG/AEC-C/101	English for Business Commination Skills- I	02	30 L	Nil
II	ENG/AEC-B/202	English for Business Commination Skills- II	02	30 L	Nil

SEMESTER - I

Paper I

Title: - English for Business Communication Skills

Course code: ENG/AEC-C/101

Course Objectives:

- 1) To make the teaching of English more practical and student centric.
- 2) To introduce to the students' poems from across the globe.
- 3) To acquaint the students with different forms of prose.
- 4) To acquaint the students with different language skills.
- 5) To develop Student's overall personality
- 6) To make thinking of the students more efficient

Course Outcomes: On successful completion of this course students will be able to

- CO 1 Expand their vocabulary after reading the prescribed texts.
- CO 2 - Attain writing, speaking, reading, & listening competence.
- CO 3 - Be aware of the correct usage of English grammar
- CO 4 – Become familiar with selected literary forms, develop and strengthen their imaginative ability and the ability to analyze different literary forms.
- CO 5 – It will enable the development of students
- CO 6 – It will develop student's thinking ability

Course Content

UNIT	Description	Lectures	Credits	CO
I	Prose and Poetry	15 L	01	CO 1
	Prose			
	1. On Smiles- A. G. Gardiners 2. The Necklaces- Guy-de-Maupassant			
	Poetry			
	1.The Unknown Citizen- W.H. Auden 2.Offering in the Temple- Desika Pillai 3. Felling of the Bunyan Tree- Dillip Chitre			
II	Grammar	15L	01	CO4 CO5 CO6
	1. Usage of Tenses 2. Articles and rules of usage			
	Communication Skills			
	1.Business correspondence- Letters <ul style="list-style-type: none">• Application Latter• Sales Latter• Enquiry Latters			

	<ul style="list-style-type: none"> • Complaint Letters <p>2. Report Writing</p> <ul style="list-style-type: none"> • Informal Report – Proposals • Formal Reports • Project Reports • Introduction and essential elements of report writing • Office memo (memorandums) 			
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SEMESTER – II

Paper II

Title: - English for Business Communication Skills

Course code: ENG/AEC-C/202

Course Objectives:

- 1) To make the teaching of English more practical and student centric.
- 2) To introduce to the students' poems from across the globe.
- 3) To acquaint the students with different forms of prose.
- 4) To acquaint the students with different language skills.
- 5) To develop Students overall personality
- 6) To make thinking of the students more efficient

Course Outcomes: On successful completion of this course students will be able to

- CO 1 - Expand their vocabulary after reading the prescribed texts.
- CO 2 - Attain writing, speaking, reading, & listening competence.
- CO 3 - Be aware of the correct usage of English grammar
- CO 4 – Become familiar with selected literary forms, develop and strengthen their imaginative ability and the ability to analyze different literary forms.
- CO 5 – It will enable the development of students
- CO 6 – It will develop student's thinking ability

Course Content

UNIT	Description	Lectures	Credits	CO
I	Prose and Poetry			CO 1
	Prose			CO2
	1. Kabuliwala-Rabindranath Tagore 2. The Last Leaf- O Henry			
	Poetry			

	1.The Cuckoo-William Wordsworth 2.Let Me Not to the Marriage of True Minds - William Shakespeare 3. I thank You God-Bernard Dadie	15 L	01	CO3
II	Grammar	15L	01	CO4 CO5 CO6
	1. Usage of Tenses 2. Articles and rules of usage			
	Communication Skills			
	1. Writing e-mail, notices agenda minutes 2. Recent Trends in Business communication			

Reference Books:

Basic Business Communication: Skills For Empowering The Internet Generation

Author: Lesikar, R/ Flatley, M. 10th ed

Business Communication

Author: Bedi, R/ Aruna, K. 1st ed

Business Communication Today

Author: Bovee, C/ Thill, J/ Schatzman, B. 7th ed

Basic Business Communication Skills for Empowering the Internet Generation

Author: Lesikar, R.V. & Flatley, M.E. (2005). Tata McGraw Hill Publishing Company Ltd. New Del

Business correspondence and report writing

By: Sharma, R.C

EXAMINATION PATTERN

○ Continuous Internal Assessment (10 Marks)

Unit Test for 5 marks, Oral exam, and overall performance 5 marks

○ Semester End Examination (40 Marks)

Four questions to be set on all topics with equal weightage

○ Paper Pattern for Semester End Examination (40 Marks)

Question Paper Pattern

Name of the Course: AEC

Name of the Paper: English for Business Communication Skills

Paper I & II

SEM- I & II

Q. 1 Rewrite the following sentences by choosing the correct alternative.

08 Marks (All Units)

Q. 2 Write answers in short (any Four out of six)

12 Marks

Q. 3 Broad Question (any one out of two)

10 Marks

Q. 4 Broad Question (only one question to be set)

10 Marks



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NAAC 3rd Cycle A+ (CGPA 3.51)

Syllabus as per NEP - 2020

Name of the Faculty: Humanities

Name of the Course: B.Sc/ECS/BCA/B.Voc Part- I

Subject: Ability Enhancement Course (AEC)

Title of the subject: English for Science and Technology

Course codes:

Sem I: ENG/AEC-S/101

Sem II: ENG/AEC-S/202

With effect from June 2023-24 to June 2025-26

Title of the Paper:
English for Science and Technology

Number of Credits: 2

Number of Lecture Hrs: 30

Number of Practical Hrs: Nil

PREAMBLE:

The paper 'English for Science and Technology' is introduced at BS.c/ECS/BCA/B.voc (Part I) for semester I & II as a compulsory paper with an aim to introduce students with the basic knowledge of English for science and more specifically it is an introduction of 'scientific English language' as an independent subject. The components in the syllabus will cope with the present need of the students in the socio-educational scenario.

OBJECTIVES:

1. To make the teaching of English more practical and student centric.
2. To introduce to the students' poems from across the globe.
3. To acquaint the students with different forms of prose.
4. To acquaint the students with different language skills.
5. To enable students to develop scientific approach towards language
6. To make students aware of the nuances of English Language

Structure of the Course:

Semester	Course Code	Course Title	No of Credits	No of Lectures / Practical Hrs	Practical Hr
I	ENG/AEC-S/101	English for Science and Technology (I)	02	30	Nil
II	ENG/AEC-S/102	English for Science and Technology (II)	02	30	Nil

SEMESTER - I

Paper I

Title: - English for Science and Technology

Course code: ENG/AEC-S/101

Course Objectives:

1. To make the teaching of English more practical and student centric.
2. To introduce to the students' poems from across the globe.
3. To acquaint the students with different forms of prose.
4. To acquaint the students with different language skills.
5. To enable students to develop scientific approach towards language
6. To make students aware of the nuances of English Language

Course Outcomes: On successful completion of this course students will be able to

- CO 1 - Expand their vocabulary after reading the prescribed texts.
- CO2 -Attain writing, speaking, reading, & listening competence.
- CO3- Be aware of the correct usage of English grammar
- CO4-Become familiar with selected literary forms, develop and strengthen their imaginative ability and the ability to analyze different literary forms.
- CO 5 – It will enable the development of students
- CO 6 – It will develop student's thinking ability

Course Content

UNIT	Description	Lectures	Credits	CO
I	Prose and Poetry	15L	01	CO 1 CO 2 CO 3
	Prose			
	1. To My Countrymen- A.P.J. Abdul Kalam 2. Facebook is making us miserable –Daniel Gulati			
	Poetry			
	1. As a Flower I Come - by Sundaram 2. How Beautiful - P. K. Padhy 3. The Unknown Citizen-W. H. Auden			
II	Grammar and Communication Skills			
	Grammar			
	1. Parts of speech 2. Types of Tense			
	Communication Skills			
	1. English for Specific Purposes <ul style="list-style-type: none">• English for advertising			

	<ul style="list-style-type: none"> • English for report writing • English for writing e-mail • Formal e-mails • E-mail etiquettes 	15L	01	CO 4
	<p>2. Narration and description types</p> <ul style="list-style-type: none"> • First person narration • Second person narration • Third person narration • Objective description • Subjective description 			CO 5
				CO 6

SEMESTER - II

Paper I

Title: - English for Science and Technology

Course code: ENG/AEC-S/202

Course Objectives:

1. To make the teaching of English more practical and student centric.
2. To introduce to the students' poems from across the globe.
3. To acquaint the students with different forms of prose.
4. To acquaint the students with different language skills.
5. To enable students to develop scientific approach towards language
6. To make students aware of the nuances of English Language

Course Outcomes: On successful completion of this course students will be able to

- CO 1 - Expand their vocabulary after reading the prescribed texts.
- CO2 -Attain writing, speaking, reading, & listening competence.
- CO3- Be aware of the correct usage of English grammar
- CO4-Become familiar with selected literary forms, develop and strengthen their imaginative ability and the ability to analyze different literary forms.
- CO 5 – It will enable the development of students
- CO 6 – It will develop student's thinking ability

Course Content

UNIT	Description	Lectures	Credits	CO
I	Prose and Poetry	15	01	CO 1 CO 2 CO 3
	Prose			
	1. Adventure – Jayant Narlikar 2. Sir Isaac Newton- Nathaniel Hawthorne			
	Poetry			
	1. Night of the Scorpion- Nissim Ezekiel 2. A Prayer for my Daughter- W. B. Yeats 3. Let Me Not to the Marriage of True Minds- William Shakespeare			
II	Grammar and Communication Skills	15	01	CO 4 CO 5 CO 6
	Grammar			
	1. Usage of Tenses 2. Articles and rules of usage			
	Communication Skills			
	1. Data Visualization 2. Effective Teamwork & Collaboration			

Reference Books:

- Government of India, National Policy on Education (1968), New Delhi, 1968.
- Atkin, J., Values and Beliefs about Learning to Principles and Practice, Seminar Series no.54. Incorporated Association of Registered Teachers of Victoria, Melbourne, 1996.
- Bhardwaj, I., Value-oriented Education, Journal of Value Education, Volume 5, Page 9-24, 2005.
- Prof.S.P.Rubela & Prof.Raj Kumar Nayak, Value Education and Human Rights Education, Neel Kamal Publications PVT. LTD, New Delhi, 2011.
- Dr. Sarojini - Biographical Values, Arasi Publishing House, Dindigul
- Ananda Valli Mahadevan and Rs. Jaya Kothaipillai (Editors) - Feminism, Mother Teresa Women's University, Kodaikanal, 2004.
- Ramathal,K.M. and Others, Protection of Women from Domestic Violence Act, 2005.
- Elamadhi Jannakiraman.K, and Others, Tamil and World Unity, Subramania Bharathiar Tamil Field, University of New Delhi, Pondicherry,2006.
- Eraianbu. Et. Al - Seventh Knowledge (Part 2), Thirst Publication, Chennai, 2002.
- Sinivasan.N.A.,Microeconomics(Part 2), Meenakshi Publishing, Madurai, 1998
- Saroja Pandian, Non-violent Resources and Ways of Violence in the Fourteenth Century, Pandian Publishing, Madurai, 2002.
- Paul's Firsts, Spirituality - Falsehood and Truth, Published by St. Mary's Church, Dindigul, 2001.
- Prema.R - Feminism, Tamil Bookshop, Chennai, 2005.
- Philipsudagar.C.S.,Religion-Literature - Manudam, Tamilkanal Publication, Dindigul, 2003.
- Vedathiri Maharishi, Psychological Art, Vedathiri Publishing, Erode, 1994.
- Shiv Kera (A. Gopal in Tamil) - You Can Win, Macmillan India Ltd., Chennai, 2002.
- ShanthiGhose– The Feeding and Care of Infants and Young Children, UNICEF, SEAR, Delhi, 1976.
- Adishesiah,M.S., Report of the National Review Committee on Higher Secondary Education with Special Reference to Vocationalisation. Govt. of India, New Delhi, 1978.

EXAMINATION PATTERN

○ **Continuous Internal Assessment (10 Marks)**

Unit Test for 5 marks, Oral exam, and overall performance 5 marks

○ **Semester End Examination (40 Marks)**

Four questions to be set on all topics with equal weightage

○ **Paper Pattern for Semester End Examination (40 Marks)**

Question Paper Pattern

Name of the Course: AEC

Name of the subject: English for Science and Technology

Paper I & II

SEM- I & II

Q. 1 Rewrite the following sentences by choosing the correct alternative.

08 Marks (All Units)

Q. 2 Write answers in short (any Four out of six)

12 Marks

Q. 3 Broad Question (any one out of two)

10 Marks

Q. 4 Broad Question (only one question to be set)

10 Marks



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NAAC 3rd Cycle A+ (CGPA 3.51)

Syllabus as per NEP - 2020

Name of the Faculty: Humanities

Name of the Course: B A Part- I

Subject: Value Education Course

Title of the subject: Introduction to Value Education

Course codes:

Sem I: ENG/VEC/101

Sem II: ENG/VEC/202

With effect from June 2023-24 to June 2025-26

Title of the Paper:
Introduction to Value Education

Number of Credits: 2

Number of Lecture Hrs: 30

Number of Practical Hrs: NIL

PREAMBLE:

The paper 'Introduction to the Value Education' is introduced at BS.c/ECS/BCA/B.voc (Part I) for semester I & II as a compulsory paper with an aim to introduce students with the basic knowledge of English for science and more specifically it is an introduction of 'scientific English language' as an independent subject. The components in the syllabus will cope with the present need of the students in the socio-educational scenario.

OBJECTIVES:

1. To understand the meaning
2. To interpret Indian culture in a scientific manner
3. To assess the values of health, mind, aestheticism, spiritualism,
4. To evaluate the impact of society
5. To appraise moral values in the society

Structure of the Course:

Semester	Course Code	Course Title	No of Credits	No of Lectures / Practical Hrs	Practical Hr
I	ENG/VEC/101	Introduction to the Value Education -I	02	30	--
II	ENG/VEC/202	Introduction to the Value Education -II	02	30	--

SEMESTER - I

Paper: I

Title: - Introduction to Value Education

Course code: ENG/VEC/101

Course Objectives:

1. To understand the meaning
2. To interpret Indian culture in a scientific manner
3. To assess the values of health, mind, aestheticism, spiritualism,
4. To evaluate the impact of society
5. To appraise moral values in the society

Course Outcome:

- CO1 Gain knowledge on nature and classification of values
- CO2 Understand the sources of values and values of society and culture Religion
- CO3 Acquire knowledge on individual and collective values
- CO4 Attain knowledge on need for value Education
- CO5 Understand the importance of role of Parents-Role of Teachers

Course Content

UNIT	Description	Lectures	Credits	CO
I	Introduction to Value Education	15	01	CO 1 CO 2 CO 3
	Definition of Values,–Mahatma Gandhi, Swami Vivekananda, Rabindrath Tagore and Mahatma Phule – Concept of Human Values, Spiritual Values, Views on Education			
II	Character Formation	15	01	CO 4 CO 5 CO 6
	1. Self-Discipline 2. Self-Confidence 3. Self-Initiative 4. Self-awareness 5. Compassion 6. Forgiveness 7. Honesty and Courage 8. Leadership qualities 9. Personality Development			

SEMESTER - II

Paper: II

Title: - Introduction to the Value Education

Course code: ENG/VEC/202

Course Objectives:

1. To understand the meaning
2. To interpret Indian culture in a scientific manner
3. To assess the values of health, mind, aestheticism, spiritualism,
4. To evaluate the impact of society
5. To appraise moral values in the society

Course Outcome:

- CO1 Gain knowledge on nature and classification of values
- CO2 Understand the sources of values and values of society and culture Religion
- CO3 Acquire knowledge on individual and collective values
- CO4 Attain knowledge on need for value Education
- CO5 Understand the importance of role of Parents-Role of Teachers

Course Content

UNIT	Description	Lectures	Credits	CO
I	Religious Values and Communal Harmony	15	01	CO 1 CO 2 CO 3
	1. Introduction to Religious Values 2. Need for Religious and Communal Harmony			
II	Human Rights and Universal Values	15	01	CO 4 CO 5 CO 6
	1. Concept of Human Rights 2. Classifications 3. Human Rights of Women and Children, Violation, and Redressal 4. Safeguards, Universal Values 5. Mutual respect for different cultures, people in India and across the globe			

Reference Books:

- Government of India, National Policy on Education (1968), New Delhi, 1968.
- Atkin, J., Values and Beliefs about Learning to Principles and Practice, Seminar Series no 54 Incorporated Association of Registered Teachers of Victoria, Melbourne, 1996.
- Bhardwaj, I., Value-oriented Education, Journal of Value Education, Volume 5, Page 9-24, 2005.
- Prof.S.P.Rubela & Prof.Raj Kumar Nayak, Value Education and Human Rights Education, Neel Kamal Publications PVT. LTD, New Delhi, 2011.

- Dr. Sarojini - Biographical Values, Arasi Publishing House, Dindigul
- Ananda Valli Mahadevan and Rs. Jaya Kothaipillai (Editors) - Feminism, Mother Teresa Women's University, Kodaikanal, 2004.
- Ramathal,K.M. and Others, Protection of Women from Domestic Violence Act, 2005.
- Elamadhi Jannakiraman.K, and Others, Tamil and World Unity, Subramania Bharathiar Tamil Field, University of New Delhi, Pondicherry,2006.
- Eraianbu. Et. Al - Seventh Knowledge (Part 2), Thirst Publication, Chennai, 2002.
- Sinivasan.N.A.,Microeconomics(Part 2), Meenakshi Publishing, Madurai, 1998
- Saroja Pandian, Non-violent Resources and Ways of Violence in the Fourteenth Century, Pandian Publishing, Madurai, 2002.
- Paul's Firsts, Spirituality - Falsehood and Truth, Published by St. Mary's Church, Dindigul, 2001.
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- Philipsudagar.C.S.,Religion-Literature - Manudam, Tamilkanal Publication, Dindigul, 2003.
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- ShanthiGhose– The Feeding and Care of Infants and Young Children, UNICEF, SEAR, Delhi, 1976.
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EXAMINATION PATTERN

○ **Continuous Internal Assessment (10 Marks)**

Unit Test for 5 marks, Oral exam, and overall performance 5 marks

○ **Semester End Examination (40 Marks)**

Four questions to be set on all topics with equal weightage

○ **Paper Pattern for Semester End Examination (40 Marks)**

Question Paper Pattern:

Name of the Course: Value Education Course

Name of the Subject: Introduction to Value Education

Paper I & II

SEM- I & II

Q. 1 Rewrite the following sentences by choosing the correct alternative.

08 Marks (All Units)

Q. 2 Write answers in short (any Four out of six)

12 Marks

Q. 3 Broad Question (any one out of two)

10 Marks

Q. 4 Broad Question (only one question to be set)

10 Marks



Rayat Shikshan Sanstha's
KARMAVEER BHAURAO PATIL MAHAVIDYALAYA
PANDHARPUR

(AUTONOMOUS College Affiliated to PAH Solapur University, Solapur)

NAAC 3rd Cycle A+ (CGPA 3.51)

Syllabus as per NEP - 2020

Name of the Faculty: Humanities

Name of the Course: B.A.-Part I

Subject: Indian Knowledge System

Title of the subject: Introduction to Saint Literature: Says Tuka

Course codes:

Sem I: ENG/IKS/101

With effect from June 2023-24 to June 2025-26

Title of the Paper: Introduction to Saint Literature: Says Tuka

Number of Credits: 2

Number of Lecture Hrs: 30

Number of Practical Hrs: Nil

PREAMBLE:

The paper 'Introduction to Saint Literature Says Tuka' is introduced at B.A. (Part I) for semester I & II as an compulsory paper with an aim to introduce students with the basic knowledge of English in saint literature of Maharashtra and more specifically it is an introduction of 'Saint Tukaram' as an independent subject. The components in the syllabus will cope with the present need of the students in the socio-educational scenario.

OBJECTIVES:

1. To understand the saint literature of Maharashtra
2. To interpret the culture of Maharashtra in a scientific manner
3. To assess the values of Saint literature, aestheticism, spiritualism,
4. To evaluate the impact of spiritualism of Maharashtra on society
5. To appraise moral values, pertain through saint literature

Structure of the Course:

Semester	Course Code	Course Title	No of Credits	No of Lectures / Practical Hrs.	Practical Hrs.
I	ENG/IKS/101	Introduction to Saint Literature Says Tuka (I)	02	30	Nil

SEMESTER - I

Paper I

Title: - Introduction to Saint Literature: Says Tuka

Course code: ENG/IKS/101

Course Objectives:

1. To understand the saint literature of Maharashtra
2. To interpret the culture of Maharashtra in a scientific manner
3. To assess the values of Saint literature, aestheticism, spiritualism,
4. To evaluate the impact of spiritualism of Maharashtra on society
5. To appraise moral values, pertain through saint literature

Course Outcomes: On successful completion of this course students will be able to

- CO 1 Gain knowledge of saint literature
- CO 2 Understand the sources of fraternity and equality through saint literature
- CO 3 Acquire knowledge on scientific approach of saint Tukaram
- CO4 Attain knowledge on need of robust ethical transformation
- CO5 Understand the importance of role of Tukaram in Warkari sect
- CO6 The students will enable to understand the views of Dilip Chitre on saint Tukaram

Course Content

UNIT	Description	Lectures	Credits	CO
I	1. Brief Biography of Saint Tukaram	15	01	CO 1
	2. Brief Biography of Saint Tukaram			CO 2 CO 3
II	Selected Abhanga's of Saint Tukaram	15	01	
	1. Some of you may say 2. To arrange words 3. When my father died 4. If Only you would 5. Where does one begin with you?			CO 4 CO 5 CO 6

Reference Books:

1. Chitre, Dilip (1991). *Says Tuka: Selected Poetry of Tukaram*. Penguin Books. [ISBN 978-0-14-044597-8](#).
2. John Hoyland (1932), *An Indian Peasant Mystic: Translations from Tukaram*, London: Allenson, [OCLC 504680225](#)
3. Wilbur Deming (1932), *Selections from Tukaram*, Christian Literature Society, [OCLC 1922126](#)
4. Prabhakar Machwe (1977), *Tukaram's Poems*, United Writer, [OCLC 4497514](#)
5. Dilip Chitre (1970), *The Bhakta as a Poet: Six Examples from Tukaram's Poetry*, *Delos: A Journal on and of Translation*, Vol. 4, pages 132-136
6. Fraser, James Nelson; Rev. JF Edwards (1922). *The Life and Teaching of Tukārām*. *The Christian Literature Society for India, Madras*.
7. Fraser and Marathe (1915), *The Poems of Tukaram*, 3 vols, Christian Literature Society [OCLC 504680214](#), Reprinted in 1981 by Motilal Banarsidass, [ISBN 978-8120808515](#)
8. *Saint Tukaram: Selected Poems*" by Jagannath Pandit:
9. *Tukaram: The Poet-Philosopher of Maharashtra*" by V.G. Kulkarni:
10. *The Spiritual Poems of Tukaram*" by Sant Tukaram, translated by R.C. Dhere

EXAMINATION PATTERN

○ **Continuous Internal Assessment (10 Marks)**

Unit Test for 5 marks, Oral exam, and overall performance 5 marks

○ **Semester End Examination (40 Marks)**

Four questions to be set on all topics with equal weightage

○ **Paper Pattern for Semester End Examination (40 Marks)**

Question Paper Pattern:

Name of the Course: Indian Knowledge System

**Name of the Subject: Introduction to Saint Literature: Says Tuka
Paper I**

SEM- I

Q. 1 Rewrite the following sentences by choosing the correct alternative.

08 Marks (All Units)

Q. 2 Write answers in short (any Four out of six)

12 Marks

Q. 3 Broad Question (any one out of two)

10 Marks

Q. 4 Broad Question (only one question to be set)

10 Marks