

Rayat Shikshan Sanstha's  
Karmaveer Bhaurao Patil Mahavidyalaya, Pandharpur  
(Autonomous)

**Syllabus under Autonomy**

M. A. Part I (Entire English)  
Semester I & II

Academic Years 2020-21, 2021-22, 2022-23

# Semester I

## British Literature (Paper I)

Code: KBP-A-PG-ENG-111

Theory Lectures: 60

### Objectives:

- To introduce and acquaint students with major trends and major writers in British Literature.
- To enable students to read and appreciate the works of major British authors.
- To develop a sense of comprehensibility by exposure through literature.
- To improve the linguistic competence along with the literary competence of the students.
- To create literary sensibility and emotional response to the literary texts and impart sense of appreciation of literary texts.

### Outcomes:

- Students get acquainted with selected masterpieces in British Literature.
- Students are enabled to read and appreciate the works of British Poets, Novelists, and Dramatists etc.
- Students get acquainted with major movements and trends in British Literature as reflected through literary works.
- Students are familiarized with types of poetry and essays.

### Unit I            General Topics

1. Elizabethan Poetry
2. Elizabethan Drama
3. Victorian Novel

### Unit II            Poems

- 1) My Mistress Eyes Sonnet No:130 : William Shakespeare
- 2) A Valediction; Forbidding Mourning : John Donne
- 3) An Elegy Written in a Country Church Yard : Thomas Gray
- 4) Bright Star : John Keats
- 5) To Virgil : A.L. Tennyson
- 6) Dover Beach : Mathew Arnold

### Unit III            Drama

Dr. Faustus : Christopher Marlowe

**Unit IV**      **Novel**  
Two on a Tower : Thomas Hardy

**Unit V**      **Essays**  
A.G. Gardiner's Essays

- 1) All about a Dog
- 2) On a Painted Face
- 3) On Doing Nothing
- 4) On Habits

### **Evaluation Pattern**

- A) Conducting seminar based on presentation Skills : 10 Marks  
B) Semester End Written Examination (Summative Assessment) : 40 Marks

**Pattern of Semester End Written Examination (Duration: 2 hours)**

**Assessment Pattern** : 40 Marks

- Question 1:** Objective type Question on Poetry, Novel and Drama : 10 Marks  
**Question 2:** Write short notes on the following.(Poetry/Essays) (5/6) : 10 Marks  
**Question 3:** Essay type Questions based Drama. (1 out of two) : 10 Marks  
**Question 4:** Broad answer question based Novel : 10 Mark

Semester II

## **British Literature (Paper VI)**

Code: KBP-A-PG-ENG-125

**Theory Lectures: 60**

### **Objectives:**

- To introduce and acquaint students with major trends and major writers in British Literature.
- To enable students to read and appreciate the works of major British authors.
- To develop a sense of comprehensibility by exposure through literature.
- To improve the linguistic competence along with the literary competence of the students.

- To create literary sensibility and emotional response to the literary texts and impart sense of appreciation of literary texts

**Outcomes:**

- Students get acquainted with selected masterpieces in British Literature.
- Students are enabled to read and appreciate the works of British Poets, Novelists, Short Stories and Dramatists etc.
- Students get acquainted with major movements and trends in British Literature as reflected through literary works.
- Able to understand the western culture and traditions.

**Unit I            General Topics**

- 1) War Poetry
- 2) Features of Absurd Drama
- 3) Stream of Conscious Technique in Modern Novel

**Unit II            Poems**

- 1) Anthem for a Doomed Youth : Wilfred Owen
- 2) Menelaus and Helen : Rupert Brooke
- 3) Sailing to Byzantium : W.B. Yeats
- 4) The Death Bed : Siegfried Sassoon
- 5) Do Not Go Gentle Into That Goodnight : Dylan Thomas
- 6) If : Rudyard Kipling

**Unit III           Drama**

The Birthday Party : Harold Pinter

**Unit IV           Novel**

A Portrait of an Artist as a Youngman : James Joyce

**Unit V            Short Stories**

- 1) The Loneliness of the Long Distance Runner : Alan Sillitoe
- 2) The Landlady : Roald Dahl

## **Evaluation Pattern**

- A) Conducting seminar based on presentation Skills : 10 Marks  
B) Semester End Written Examination (Summative Assessment) : 40 Marks

### **Pattern of Semester End Written Examination (Duration: 2 hours)**

<b>Assessment Pattern</b>	<b>40 Marks</b>
Question 1: Objective type Question on Poetry, Novel and Drama	10 Marks
Question 2: Write short notes on the following. (Poetry/Essays) (5/6)	10 Marks
Question 3: Essay type Questions based Drama. (1 out of two)	10 Marks
Question 4: Broad answer question based Novel	10 Marks

### **Books Recommended:**

- Sandors Andrew: The Short Oxford History of English Literature (3rd edition) New Delhi, OUP, 2005
- Daiches David: A Critical History of English Literature Vol I to IV
- Stead C. K.: Pound, Yeats, Eliot and Other Modernist Movement, London, Macmillan, 1986
- Ford, Boris, The New Pelican Guide to English Literature Vol. I to VIII
- Rassenhen M. L.: The Modern Poets: A Critical Introduction, London, Constable, 1965.
- Drabble, Margaret. The Oxford companion to English literature. 5th ed. rev. and updated. Oxford; New York: Oxford University Press, 1995.
- Harmon, Willliam; Holman, C. Hugh. A handbook to literature. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.
- A Dictionary of modern critical terms. Ed. Roger Fowler. Rev. ed. London: Routledge & Kegan Paul, 1987.
- Wr Goodman, History Of English Literature Vol 1&2, Doaba House, New Delhi,
- The Cambridge history of English literature. Ed. A. W. Ward, A. R. Waller. New York; London: Putnam, 1907
- <http://picoiyerjourneys.com/index.php/2000/03/why-we-travel/>
- <http://www.nytimes.com/2012/01/01/opinion/sunday/the-joy-of-quiet.html?emc=eta1>
- <https://theamericanscholar.org/the-best-writing-advice-i-ever-received/#>
- <http://picoiyerjourneys.com/index.php/2008/02/the-writing-life/>

**M. A.(English) Part – I Indian English Literature (Paper- II)**  
**Semester I**  
**(2020-2021, 2021-2022, 2022-2023)**  
**(CBCS Semester Pattern Syllabus w.e.f. June, 2020)**

**Preamble:**

The course introduces students to a body of literature that has now assumed canonicity, and that perhaps most aptly exemplifies the hybrid nature of the operations of English in India today. Indian English is now acknowledged as a distinct language with a distinct tradition of literature. The course charts the growth, development and new directions of this vibrant body of literature. The study helps the aspirants to understand the Indian Creativity and the spirit of India expressed through different genres of literature.

**Objectives:**

1. To introduce students to later phases of development of Indian English Literature and to familiarize them with ethos of India
2. To offer students a wider vision of Indian writing in English by including larger range of authors and genres.
- 3) To introduce the students to different themes, styles, genres as reflected in poetry, drama, prose, novel prescribed.
- 4) To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text

**Course outcome:**

- 1) At the end of the course the students will get acquainted with later phases of development of Indian English Literature and familiar with Indian ethos as reflected in texts prescribed.
- 2) At post-graduation level, students will enjoy reading of a number of authors and important literary genres as practiced by select Indian English figures.
- 3) As planned while designing the syllabus of this paper, students will get acquainted with thematic plurality, genres handled and style reflected in seminal texts of poetry, fiction drama and nonfiction.

## Semester I

### I General Topics

Credit 1

1. Features of Indian English Novel
2. Trends in Modern Indian English Poetry
3. Development of Indian English Short Story

### II Poetry

Credit 1

1. ArunKolatkra- Yashwantrao
2. Nissim Ezekiel- Poet, Lover, Birdwatcher
3. Kamla Das- A Hot Noon in Malabar
4. DilipChitre- The House of My Childhood
5. A. K. Ramanujan- Small-scale Reflections on a Great House
6. Shiv K Kumar- A Letter to a Friend

From- *Approved Voices*, (Contemporary Indian English Poetry: A Selection) Ed. by Dr. GirishChindhade, Dr. Ashok Thorat. And *Ten Twentieth Century Indian Poets* Ed. by R.Parathsarathy.OUP.

### III Novel

Credit 01

- 1) Nayantara Sehgal- *Rich Like Us* (1985) - HarperCollins Publishers India Pvt. Ltd.

### IV Short Story

Credit 01

- 1) Mulk Raj Anand- *Old Bapu*
- 2) R. K. Narayan- *The Shelter*
- 3) Raja Rao- *Javni*
- 4) Jai Nimbkar- *The Childless One*
- 5) Arun Joshi- *The Only American from Our Village*

(From- Contemporary Indian English Stories- Ed. Madhusudan Prasad- Sterling Publishers.(1998)

### IV Drama

Credit 01

Girish Karnad- *The Fire and the Rain*

From- Collected plays of GirishKarnad. Oxford University Press, Volume 2.New Delhi

**References :**

Dimensions of Indian English in Literature. By Naik, M. K. : New Delhi: Sterling, 1984.  
Indian Novel in English. By Singh R. S. New Delhi: Arnold Heinemann, 1977.

*Indian Women Novelists – Set-1, Vol.2* ed. by R. K. Dhawan

*Indian English Literature 1980-2000 A Critical Survey* by M.K. Naik and Shyamala A Narayan

*Post Colonial Women Writers: New Perspectives* by Sunita Sinha

*Aspects Of Indian Writing In English* by M. K. Naik

*Indian English Poetry: From Beginning to 2000* by M. K. Naik

*The Twice Born Fiction* by Mukherjee, Meenakshi. (Pencraft, New Delhi, 2001)

Studies in Contemporary Indian English Short Story. Ed. by Dwivedi, A. N.B. R. Publishing Corporation, Delhi 1991.



**M. A.(English) Part – I Indian English Literature (Paper- VII)**

**Semester II**

**I General Topics**

**Credits 01**

- 1) Trends in Modern Indian English Drama
- 2) Development of Postcolonial Indian English Prose
- 3) Features of Indian Feminism

**II—Poetry**

**Credits 01**

- 1) AnjuMakhija – *A Farmer's Ghost*
- 2) TishaniDoshi- *That Woman*
- 3) GayatriMajumdar- *Tribute to Revolutionaries*
- 4) Laksmisree Banerjee- *Gandhi at the Crossroads*
- 5) MenkaShivdasani- *Why Rabbits Never Sleep*
- 6) ArundhatiSubramaniam- 5.46, *Andheri Local*

From --*Anthology of Contemporary Indian Poetry (2004) ed. by MenkaShivdasani*

**III –Drama**

**Credit 01**

Mahesh Dattani- *Dance like a Man.*

From-- Collected plays of Mahesh Dattani ,(2000) Penguin Books India Ltd. New Delhi,

**IV—Novel**

**Credit 01**

Manju Kapur- *Difficult Daughters* (1998) Penguin Books India Ltd. New Delhi.

**V --Non-Fiction**

**Credit 01**

- 1) Dr. A P J Abdul Kalam- *Ignited Mind*- Penguin Books India Ltd. New

**References :**

The Modern Indian Fiction Ed. by OPMathur. Abhinav Publications New Delhi

Indian English Poetry: critical Perspectives .Ed. by JaydipsinghDodiya. Swarup and Sons. New Delhi

Indian Writings in English ed. by ManmohanBhatnagar .1<sup>st</sup> to 7<sup>th</sup> editions Atlantic Publications. New Delhi

Indian English Literature by BaswarajNaikar. Atlantic Publications. New Delhi

New readings in Indian English Literature Ed by B K Das. Prakash Book Depot Bareilly.

New directions in Indian Drama Ed. by Sudhakar Pandey. Prestige New Delhi

Perspectives on Indian Prose in English. By. M. K. Naik. Ed. New Delhi: Abhinav, 1982.

*The Second Sex* by Simone de Beauvoir, Trans. 1997. H.M. Parshley. London: Vintage  
Feminism and the Post-modern Indian Women Novelists in English by Anita Myles. Sarup & Sons, 2006

**M. A.(English) Part – I**  
**Indian English Literature (Paper II and VII)**  
**Semester I & II**  
**(2020-21, 2021-22, 2022-2023)**  
**(CBCS Semester Pattern Syllabus w.e.f. June, 2020)**

**COURSE STRUCTURE**

Semester	Paper No	Title of The Paper	No of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
I	I	Indian English Literature	60	20	80	100	05
II	V	Indian English Literature	60	20	80	100	05

**M A Part I**

**Indian English Literature Paper No II. Semester I**

**Pattern of Question Paper and Distribution of Marks**

- Q.1: Multiple choice questions on text prescribed – poetry, novel, drama, short story) (16 Marks)
- Q.2: Short answer types question (4 out of 6) (16 Marks)  
( Questions on short stories and Poems)
- Q.3: Short answer type questions – (2 out of 4) (16 Marks)  
( Questions on General / Survey Topics and poems)
- Q.4: Broad question with internal option (Novel) (16 marks)
- Q.5: Broad question (Drama) (16 Marks)
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**M A Part I**

**Indian English Literature. Paper No VII Semester II**

**Pattern of Question Paper**

- Q.1: Multiple choice questions on text prescribed – poetry, novel, drama, non-fiction) (16 Marks)
- Q.2: Short answer types question (4 out of 6) (16 Marks)  
(Questions on non-fiction and Poems)
- Q.3: Short answer type questions – (2 out of 4) (16 Marks)  
(Questions on General / Survey Topics and poems)
- Q.4: Broad question with internal option (Novel) (16 marks)
- Q.5: Broad question (Drama) (16 Marks)

**M. A. I English Syllabus**

**Paper No. III (HCT)**

**Title of the Paper: Introduction to Language and Linguistics**

**[Credits: Theory-4; Tutorial:1 Total=05]**

**Semester I**

**Preamble:** The paper 'Introduction to Language and Linguistics' is introduced at M.A.I for Semester I. The components in the syllabus will cope with the present need of the students in the socio-educational scenario.

**Introduction to Theoretical Linguistics**

- Objectives:**
1. To develop an interest in language studies among students
  2. To acquaint the students with language as a mechanism and linguistic theories
  3. To introduce the basic concepts in linguistics to the students
  4. To introduce the various branches of linguistics.

**Outcome:** at the end of the course students will be

- Interested in the language
- Familiar with some of the mechanism and theories of linguistics

**Teaching Components:**

**Unit No: 1** (Credit: 2)

1. Introductory Linguistics
  - 1.1. Definition, nature and scope of linguistics
  - 1.2. Branches/ dimensions of linguistics
  - 1.3. Basic concepts in linguistics

**Unit No: 2** (Credit 2)

2. Schools of Linguistics
  - 2.1. Traditional Grammars ( from Plato to Comparative Philology of the 19<sup>th</sup> Century)
  - 2.2. Structural Linguistics (phoneme, morpheme and sentence analysis )
  - 2.3. Contrastive Linguistics (Eng. and Mar.)

**Unit No. 3** (Credit 1)

3. Semantics
  - 3.1. What is semantics?
  - 3.2. Seven Types of meaning
  - 3.3. Lexical relations ( Synonymy, Antonymy , Polysemy, Homonymy, and Homophones

**List of Reference Books:**

1. Frank Palmer, Semantics, Cambridge, 1981.
2. Frank Palmer, Grammar, Penguin, 1971.
3. Geoffrey Leech, Semantics, Pelican, 1974.
4. Crystal David, Linguistics, Pelican, 1971.
5. Crystal David, What Is Linguistics?, Pelican.
6. John Lyon's Language and Linguistics  
Krishnaswamy, Verma and Nagrajan-Modern Linguistics, Macmillan, 1992
7. Goyal Sushama , Contrastive linguistics.

**Semester II (Paper No VIII)**  
**Introduction to Applied Linguistics**

- Objectives:** 1. To introduce the concept of applied linguistics to the students  
2. To enable the students to apply linguistic theories to different types of text  
3. To acquaint the students with different types of registers of language

**Outcome:** The paper will introduce concepts like pragmatics, Sociolinguistics, Error analysis and stylistics to the students

**Teaching Components:**

**Unit No. 1** (Credit 2)

1. Introductory Pragmatics
  - 1.1. Definition, nature and scope of Pragmatics
  - 1.2. Speech Act Theory
  - 1.3. Cooperative Principle

**Unit No. 2** (Credit 2)

2. Sociolinguistics
  - 2.1. Definition, nature and scope of sociolinguistics
  - 2.2. Varieties of language ( Idiolect, dialect and registers )
  - 2.3. Concept of standard language

**Unit No. 3** (Credit 1)

3. Stylistics
  - 3.1. Emergence of stylistics ( literary criticism and stylistics )
  - 3.2. Error analysis
  - 3.3. Stylistic analysis of a poem

**List of Reference Books:**

1. George Yule, Pragmatics
2. Hudson R.A., Sociolinguistics, Cambridge, 1980.
3. Krishnaswamy, Verma and Nagrajan-Modern Applied Linguistics, Macmillan, 1992.
4. Leech Geoffrey, Principles of Pragmatics
5. Leech G. N., A Linguistic Guide to English Poetry, Longman 1965.
6. Levinson S.C., Pragmatics, Cambridge University Press 1997.
7. Peter Trudgill, Sociolinguistics
8. S. Pit Corder., Error analysis

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**Karmaveer Bhaurao Patil Mahavidyalaya, Pandharpur**

**(Autonomous)**

**Department of English**

**M.A. Part I syllabus 2020-2021**

**Objectives of the Course:**

The course has the following objectives:

1. To introduce the students to the discipline of comparative literature
2. To familiarize them with the definition, nature, scope, concepts, issues, and methodologies of comparative literature
3. To promote the ideal of one world by appreciation of comparative literature beyond regional and national boundaries so as to rise above separate identities of single national literature
4. To spread the concept of VishwaSahitya, as visualized by Tagore and Goethe
5. To create an awareness among the students about more than one language/literature
6. To establish the rationale of comparative literature in a multilingual, multicultural and multinational studies

**Comparative Literature**

**DSE( 1)**

**Semester: I Paper- IV**

**Total Theory Lectures: 60**

**(A) General Topics**

- 1) What is Comparative literature?
- 2) Brief Review of Comparative literature
- 3) Comparative literature and Translation studies
- 4) Significance of the comparative literature in Indian Context

**B) Texts: Autobiographies**

**Credit 2**

Minimum frame of comparison: Alienation, Discrimination, Social/Racial Injustice, Self-Narration, etc in Autobiographies

1) Maya Angelou: I Know Why the Caged Bird Sings

2. Malika Amar Shaikh: मला उध्वस्त व्हायचंय

**C) Texts: Poems** Credit 2

Minimum frame of comparison: Literary Form, Socio-religious Sensibilities, Alienation, Life and Adversities, etc in Poetry

1. AGHa SHAHI d Ali

English Gazals

1. The only language of loss left in the world is Arabic

2. Rumours of spring- they last from dawn till dusk

3. Swear by the olive in the God-kissed land

4. I'll do what I must if I'm bold in real time

5. In a mansion once of love I lit a chandelier of fire

2. Suresh Bhat: मराठी गझल

1. लाभले अम्हास भाग्य बोलतो मराठी

2. इतुकेच मला जाताना सरणावर कळले होते

3. आता जगायचे असे माझे

4. उषःकाल होता होता

5. रंगुनी रंगत सान्या



**(D) Reference Books:**

1. Damrosch, David. *What is Comparative Literature?*. Princeton UP, 2003.
2. Damrosch, David, Natalie Melas & M. Buthelezi. *The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present*. Princeton: Princeton UP, 2009.
3. Steven, Totosy Zepetnek & Tutun, Mukherjee (eds). *Companion to Comparative Literature, World Literature and Comparative Cultural Studies*.
4. Gifford, Henry. *Comparative Literature*. London: Rutledge and Kegan Paul, 1969.
5. Patil, Dr. Anand. *Taulanik Sahitya: Nave Sidhantani Upyojan*. Saket Prakashan, Aurangabad, 1998.
6. Agrawal, K.A. *Toru Dutt: The Pioneer Spirit of Indian English Poetry: A Critical Study*, Atlantic, 2009
7. Sharma, Ritu. *Toru Dutt: A Precursor Of Indo Anglian Poetry*, Unistar Publishers, Mohali
8. Tandon, Neeru. *Thematic Patterns of Emily Dickinson's Poetry*, Atlantic Publishers & Distributors Pvt Ltd, 2008
9. Bloom, Harold. *Emily Dickinson Bloom's Modern Critical Views*, Chelsea House Publications, 2008
10. Benvenuto, Richard. "The Return of the Native as a Tragedy in Six Books." *Nineteenth Century Fiction*, 1971
11. Deen, Leonard W. "Heroism and Pathos in Hardy's Return of the Native" *Nineteenth-Century Fiction*, 1960
12. Kolekar T.N. *Marginal Consciousness: Identity and Achievement*. Mumbai "Pencraft Publications, 2015.
13. Benvenuto, Christine (2002). "Agha Shahid Ali". *The Massachusetts Review*. **43** (2): 261–273
14. Parveen, Rasheda (2014). "Agha Shahid Ali's English Ghazals and the Transnational Politics of Literary Subversion" (PDF). *The Challenge*. **23** (1).
15. Gillespie, Marcia Ann, Rosa Johnson Butler, and Richard A. Long. (2008). *Maya Angelou: A Glorious Celebration*. New York: Random House.
16. Gillespie, Marcia Ann, Rosa Johnson Butler, and Richard A. Long. (2008). *Maya Angelou: A Glorious Celebration*. New York: Random House.
17. Bloom, Harold, ed. (2004). *Maya Angelou's I Know Why the Caged Bird Sings*. New York: Chelsea House Publishers.

## Comparative Literature

DSE - I

Credits: Theory (04) Practicals (NA)

Semester – II

Total Theory Lectures: 60

**(A) General Topics: Credit 1**

- 1) The ideology of comparative literature
- 2) Recent theories of comparative literature
- 3) The cultural study and Comparative literature
- 4) Indian culture and future of comparative literature

**(B) Texts: Plays Credit 2**

Minimum frame of comparison: Family Play, Traditional Conflict, Emotional Conflict, Identity Crisis, etc in plays.

1. Harold Pinter: Homecoming
2. Satish Alekar: महानिर्वाण

**(C) Texts: Short Stories Credit 2**

Minimum frame of comparison: Setting, Humour, Human Nature, Narrative Technique, Characterization, etc in Short Stories.

1. Franz Kafka: Metamorphosis and Other Stories
2. Dilip Chitre: ऑफिस

(D) Reference Books:

1. Jahagirdar, Chandrashekhar. (Ed.) Taulanik Sahityabhyas : Tatveani Disha.  
Kolhapur: Saurabh Prakashan, 1992.
2. Dev, Amiya. Idea of Comparative Literature in India. Calcutta: Papiras, 1984.
3. Dev, Amiya & Das Sisir Kumar. (Eds) Comparative Literary Theory & Practice.  
Simla: Indian Institute of Advance Studies. Sterling Publication, 1989.
4. Majumdar, Swapan. Comparative Literature: Indian Dimensions, Calcutta: Papiras,  
1987.
5. Batty, Mark. *About Pinter: The Playwright and the Work*. London: Faber and Faber,  
2005.
6. Esslin, Martin. *The Peopled Wound: The Work of Harold Pinter*. London: Methuen,  
1970.
7. Corngold, Stanley (1972). *Introduction to The Metamorphosis*. New York: Bantam  
Classics.
8. Duttlinger, Carolin (2013). *The Cambridge Introduction to Franz Kafka*. Cambridge:  
Cambridge University Press.
9. Yarrow, Ralph (2001). *Indian theatre: theatre of origin, theatre of freedom*. Routledge.
10. *Collected Plays of Satish Alekar*. OUP, Delhi 2009.
11. "Mahanirvan: Sameekshaaani Sansmarne" (A volume of critique in Marathi on  
the play, Edited by Dr. Rekha Inmadar-Sane published by M/s Rajhans Prakashan,  
Pune, I Edition Dec 1999, II Edition March 2008)

**Nature of the Question Paper  
Semester I & II**

**Marks: 80**

Que.1. Rewrite the following sentences with the correct alternatives given below. **16**

(Sixteen questions to be set on texts from Group B and C)

Que.2. Answer *any eight* of the following. **16**

(Questions to be set on texts from Group B and C)

Que.3. Answer *any four* of the following. **16**

(Questions to be set on General Topics)

Que.4 A broad question will be set on the two texts from Group B for comparative assessment. **16**

OR

A broad question will be set on the two texts from Group B for comparative assessment.

Que.5. A broad question will be set on the prescribed texts from Group C for comparative assessment. **16**

## **MA Languages and Literature**

### **Choice Based Credit System**

**2020-21**

#### **Paper V: English for Competitive Examinations**

##### **Semester I**

Course Objectives: English Language and literature forms an important area in all competitive examinations. The questions are designed to judge the language and literature skills of the candidates. The paper/course 'English for Competitive Examinations' aims to introduce the topics on English language and literature skills based on syllabus prescribed for different competitive examinations, provide awareness about the topics on Language and literature, equip them with techniques to develop vocabulary, sentence construction, analyzing skills, reading comprehension, literary appreciation, etc. so that they create their mindset for mental alertness, quick thinking power, presence of mind, as well as the judgment related to topics on English language and literature.

##### **Course Outcomes:**

1. The students are introduced to the topics on English language and literature skills based on syllabus prescribed for competitive examinations.
2. The students are provided awareness about scope and areas in English Language and literature important for competitive examinations.
3. The students are provided techniques to develop vocabulary, sentence construction, analyzing skills, reading comprehension, literary appreciation, etc.
4. The students get sufficient practice of solving questions on English language and literature asked in competitive examinations.

**Name of the Course/paper: English for Competitive Examinations**

#### **SYLLABUS**

##### **Unit-I (Credit: 1 :5)**

Idioms, Phrases, vocabulary development strategies, correct formation of words and sentences, Synonyms/antonyms, One word substitution, -logy/ -graphy, etc.

##### **Unit-II (Credit: 1 :5)**

Translation: Understanding fundamentals of translation, ethics of translation, translation practice from English to Marathi language and Marathi to English language.

**Unit-III (Credit: 1 )**

- Summarizing paragraphs/poems
- Note making
- Sentence rearrangement and paragraph jumbles

**Unit-IV (Credit: 1 )**

Essay writing:

(Development of an essay on local, national and international environmental, social, gender related, economic, historic, developmental and cultural issues)

**Reference books:**

- Norman Lewis. Word power made easy. Goyal, New Delhi.
- Michael McCarthy, Felicity O'Dell. English vocabulary in use. Cambridge.
- Merriam-Webster's Vocabulary Builder
- Mona BakerGabriela Saldanha. Routledge Encyclopedia of Translation Studies.  
Published October 7, 2019 by Routledge
- Wren and Martin. High schools English Grammar and Composition. Ed. Rao N. D., V. Prasada Rao.
- PulkitKhare. ESSAYS for Civil Services and Other Competitive Examinations. January 2014.
- Gupta, S. C. 151 Essays Paperback – 1 January 2016

**Semester: I**

**Pattern of Question paper**

- Q. 1 Multiple choice questions on Idioms, Phrases, vocabulary development strategies, correct formation of words and sentences, Synonyms/antonyms, One word substitution, -logy/ -graphy, etc. (16 questions) (16 marks)
- Q. 2 Questions on Translation.  
Translate following paragraphs. (Any 4 out of 6) (16 marks)
- Q. 3 Questions on Sentence rearrangement and paragraph jumbles. (Two out of Four ) (16 marks)
- Q. 4 Solve any one of the following.  
a) Summarizing paragraphs/poems (16 marks)  
OR  
b) Note making
- Q.5 Essay writing (No choice) (16 marks)

## Semester: II

### SYLLABUS

#### Unit-I

Basic rules of grammar, rules for use of noun, pronoun, adjective, verb, adverb, preposition, conjunction, interjection, articles, etc. (Credit: 1 :5)

#### Unit-II (Credit: 1 :5)

- Paraphrasing
- Rules of Punctuation
- Critical appreciation of prose/poetry

#### Unit-III Precise writing: (Credit: 1 )

Fundamentals of precise writing, dos and don'ts in precise writing.

#### Unit-IV (Credit: 1 )

Reading, understanding, and comprehension of paragraph for locating facts and inferences from the paragraph. Comprehending development, types and themes of paragraph.

#### Reference books:

- Norman Lewis. Word power made easy. Goyal, New Delhi.
- Michael McCarthy, Felicity O'Dell. English vocabulary in use. Cambridge.
- Merriam-Webster's Vocabulary Builder

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

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- Mona Baker Gabriella Saldanha. Routledge Encyclopedia of Translation Studies.

Published October 7, 2019 by Routledge

- Wren and Martin. High schools English Grammar and Composition. Ed. Rao N. D., V. Prasada Rao.

- Pulkit Khare. ESSAYS for Civil Services and Other Competitive Examinations. January 2014.



**Semester: II**

**Pattern of Question paper**

- Q. 1 Basic rules of grammar, rules for use of noun, pronoun, adjective, verb, adverb, preposition, conjunction, interjection, articles, etc. (16 marks)
- Q. 2 Questions on Translation.  
Critical appreciation of prose/poetry. (Any 4 out of 6) (16 marks)
- Q. 3 Questions on Rules of Punctuation. (Two out of Four) (16 marks)
- Q. 4 Solve any one of the following.  
a) Paraphrasing (16 marks)  
OR  
b) Precise writing
- Q.5 Reading comprehension: questions based on vocabulary, facts, understanding and inferences based on paragraph. (Compulsory question) (16 marks)

Rayat Shikshan Sanstha's  
**Karmaveer Bhaurao Patil Mahavidyalaya, Pandharpur**  
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Department of English

2020-21

- Statement showing relevance of **second year** syllabus to regional, national and global development needs.

<b>Regional</b>	The present syllabus inculcates regional values among students, and also introduces minor literary forms. It helps to develop linguistics and communicative competence among the students.
<b>National</b>	Students get acquainted with major literary forms and make them aware of social, cultural and national issues.
<b>Global</b>	In 21 <sup>st</sup> century, the literature gets globalized, which reflects global issues like feminism, subaltern studies, multiculturalism, eco-criticism, diaspora and so on.

  
**Head,**  
 Department of English,  
 K.B.P. Mahavidyalaya,  
 Pandharpur.