

B.A. I
Semester I
VSC (Vocation Skill Course)
Subject: AIHC
Paper: Study of Archaeology-I

Credit: 02

(Teaching Hours: 30)

Objectives:

- 1) To introduce the meaning and nature Archaeology and their importance
- 2) To study the pre-historic and protohistoric period.
- 3) To introduce the work of Indian archaeology

Learning Outcomes:

1. Student will able to know basic concept of Archaeology.
2. Demonstrate knowledge of historical development of Indian archaeology.
3. Acquired knowledge apply to solve problems through practical, assignment, projects, and reading books.
4. To analyze development of human culture and compare between prehistoric and modern culture.
5. To evaluate role of Indian archaeology in preserving heritage of India.
6. To collect the information about, theory of human evolution, society, culture, religious history of ancient India

UNIT. I. Meaning and nature of Archaeology

15L

- I. Definition and meaning of Archaeology
- II. Nature of Archeology, History of Indian Archeology
- III Objectives and importance of Archeology

UNIT. II. Pre-Historic & proto Historic Period

15L

- I. Pre-Historic period
- II. Proto Historic Period
- III. Indus Valley Civilization

Reference Books:

- 1) Archaeological Remains ,Monuments and Museums (Part I & II) Archaeological survey of India,Delhi
- 2) D.P. Agarwal, The Archaeology of India, select book service, 1st January 2021.
- 3) Dilip.Chakraborti, India an Archaeology History, Oxford University press,second edition 20 August 2019.
- 4) Jain.V.K Prehistory and Pro History of India, D K print world Ltd, 31 May 2006
- 5) डॉ.माया पाटील,पुरातत्व: एक पर्यालोचन,सुविद्या प्रकाशन, सोलापूर २०११
- 6) देव शांताराम भालचंद्र,पुरातत्व विद्या,कॉन्टीनेटल प्रकाशन,१९७६.
- 7) देगलूरकर,ढवळीकर,गायकवाड,प्राचीन भारतीय इतिहास आणि संस्कृती,मुंबई,१९७३.
- 8) खोबरेकर वि.गो.महाराष्ट्रातील दप्तरखाने (वर्णन आणि तंत्र)महाराष्ट्र राज्य साहित्य व संस्कृती मंडळ.१९९६
- 9) महाजन डॉ.शां.ग. दप्तरखाने आणि वस्तू संग्रहालय, विद्यार्थी गृह प्रकाशन ,पुणे,३०,२००७.
- 10) पुराभिलेख विभाग,महाराष्ट्र शासन, मुंबई,-महाराष्ट्र पुराभिलेखागार अभिलेखांची मार्गदर्शिका, १९९२.
- 11) हसमुख धीरजलाल, सांकलीया ह.ध.,पुरातत्व परिचय,डेक्कन कॉलेज, पोस्ट ग्रॅज्युएट अँड रिसर्च इन्स्टिट्यूट. पुणे
- 12) ढवळीकर म.के. पुरातत्व विद्या, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ,मुंबई
- 13) माटे.एम.एस,महाराष्ट्रातील पुरातत्व, पुणे १९७६
- 14) गोखले शोभना ,पुराभिलेखविद्या ,पुणे १९७५

B. A. I
Semester II
VSC (Vocation Skill Course)
Subject: AIHC
Paper: Study of Archaeology-II

Credit: 02

(Teaching Hours: 30)

Objectives:

- 1.To introduce the various methods of Exploration in Archaeology.
- 2.To introduce the various techniques use an Archaeological survey.
- 3.To study the Archaeological sites in India

Learning Outcomes:

- 1.Student will able to know basic concept of Archaeological Excavation
- 2.Student will be able to identify artifacts of excavations.
- 3 Apply acquired knowledge to find Agrological sites and take part in field work.
- 4.To analyse contribution of archaeology in discovering of ancient Indian culture
- 5.To evaluate various methods of Exploration use an archaeology
- 6.To Develop cultural and professional value in Archaeology.

UNIT. I Methods of Exploration

15L

- I. Scientific method
- II. Excavation method
- III. common method

UNIT. II Major Archaeological sites

15L

- I. Mohenjo-Daro,
- II. Lothal,,Dholvira
- III. Daimaba

Reference Books:

1. Archaeological Remains ,Monuments and Museums (Part I & II) Archaeological survey of India,Delhi
- 2.D.P. Agarwal, The Archaeology of India, select book service, 1st January 2021.
- 3..Dilip. Chakrabarti, India an Archaeology History, Oxford University press, second edition 20 August 2019.
- 4.Jain.V.K Prehistory and Pro History of India, D K print world Ltd, 31 May 2006
- 5.डॉ.माया पाटील,पुरातत्व: एक पर्यालोचन,सुविद्या प्रकाशन, सोलापूर २०११
- 6.देव शांताराम भालचंद्र,पुरातत्व विद्या,कॉन्टीनेटल प्रकाशन,१९९७६.
- 7.देगलूरकर, ढवळीकर,गायकवाड,प्राचीन भारतीय इतिहास आणि संस्कृती,मुंबई,१९७३.
- 8.खोबरेकर वि.गो.महाराष्ट्रातील दप्तरखाने (वर्णन आणि तंत्र) महाराष्ट्र राज्य साहित्य व संस्कृती मंडळ.१९९६
9. महाजन डॉ.शां.ग. दप्तरखाने आणि वस्तू संग्रहालय, विद्यार्थी गृह प्रकाशन ,पुणे,३०,२००७.
10. पुराभिलेख विभाग,महाराष्ट्र शासन, मुंबई,-महाराष्ट्र पुराभिलेखागार अभिलेखांची मार्गदर्शिका, १९९२.
11. हसमुख धीरजलाल, सांकलीया ह.ध.,पुरातत्व परिचय,डेक्कन कॉलेज, पोस्ट ग्रॅज्युएट अँड रिसर्च इन्स्टिट्यूट. पुणे
12. ढवळीकर म.के. पुरातत्व विद्या, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ,मुंबई.
13. माटे.एम.एस, महाराष्ट्रातील पुरातत्व, पुणे १९७६
- 14) गोखले शोभना,पुराभिलेखविद्या ,पुणे १९७५
15. जोशी लक्ष्मण शास्त्री (प्रमुख संपा.) मराठी विश्वकोश खंड,०९,महाराष्ट्र राज्य मराठी विश्वकोश निर्मिती,मंडळ, मुंबई १९९५

B.A. I

Semester II

Skill Enhancement Course (SEC)

Subject: AIHC

Paper: Understanding Heritage of Maharashtra

Credit -02

(Teaching Hours: 30)

Objectives:

- 1) To introduce the educational importance of Heritage of Maharashtra, to enable the students to acquire skill of identification and classification of various objects.
- 2) To inspire the students to study of Maharashtra caves and culture
- 3) Make students to protect our culture Heritage and forts

Outcomes:

- 1) Student will learn the knowledge about various heritage sites in Maharashtra
- 2) It helps them to understand the importance and significance of such Heritage of Maharashtra
- 3) Students will get knowledge forts from historical points of view
- 4) Students will get information about caves structure.
- 5) From the point of view of tourism, the importance of the heritage site will be realized.
- 6) Students will get to understand the different facts of heritage and their significance

UNIT I Caves in Maharashtra

15L

- A. Techniques in caves
- B. Ajanta Caves
- C. Ellora Caves
- D. Elephanta Caves

UNIT II Forts in Maharashtra

15L

- A. Techniques in Forts
- B. Raygad fort
- C. Sindhudurg Fort, Solapur Fort
- D. Importance of Heritage

Reference Books:

1. Dr. S Gupta and Krishna Lal, Tourism, Museums and Monuments of India, Orient Publishers ,Delhi.
2. Part -1 Percy Brown D.B. Indian Architecture (Budhist and Hindu Period), Taraporwala, Sons and co. Mumbai.
3. M.S. Mate, PrachinBhartiykala, Continental, Pune.
4. Dr. M.K. Dhavalkar, Ajanta a Cultural study, deccan college, publication ,Pune.
5. S.S. Biswas, Protecting The Cultural Heritage, (National Legislations and International Conventions), New Delhi Intact 1999.
6. सांकलियाह. धी.वमाटेमधुकर, महाराष्ट्रातीलपुरातत्व.
7. आर. डी. गायकवाड, एस. पी. शिंदे, महाराष्ट्रातीलसहाकिल्ले, प्रकाशक ,सरंगबंगला ,सातारा. २००९.
8. डॉ. विकासकदम आणि बाळकृष्णमाळी, ऐतिहासिकपर्यटन आणि वस्तुसंग्रहालय,
9. गायकवाड, सरदेसाई, हनमाने, ऐतिहासिककागदपत्रेवस्थळेयांचा अभ्यास, फडके प्रकाशन, कोल्हापूर. १९९०.
10. डॉ. पाटील, डॉ. नाईकनवरे , डॉ. थोरात , डॉ. चावण, ऐतिहासिककागदपत्रेवस्थळे, फडके प्रकाशन, कोल्हापूर. २००९.